

From: Barry Letts - Producer DR. WHO

Room: 505 Union Hse Date: 16th November

Subject: DR. WHO SERIAL JJJ

To: Organiser Serials

I should like to convert the first two studio days of Serial JJJ - Tuesday and Wednesday in Week 18 - to five extra days filming using a multi-camera technique.

Delete from Present P.B.E. (New Cost Rates)

INTERNAL

| | | |
|-----|--------------------------|------|
| c07 | 2 Studio days | 3600 |
| C44 | Studio Equipment | 1144 |
| G10 | Construction (Man Hours) | 1868 |
| H03 | Dressers | 273 |
| I02 | Make-Up Asst. | 154 |
| K03 | Tk | 188 |

Internal Total 7227

EXTERNAL

| | | |
|-----|----------------------|-----|
| 120 | Electronic Servicing | 360 |
| 122 | Costume | 540 |
| 121 | Make-Up | 50 |
| 523 | T+D | 40 |

External Total: 790

Internal Total: 7227

Total Cost 9017

Add to New P.B.E. (New Cost Rates)

Internal

One day's filming:-

| | |
|-------------------------------|------------|
| 14 man crew inc. lighting | 280 |
| Camera and lighting equipment | 224 |
| Prop. Men. | 24 |
| Dressers | 55 |
| Make-Up Asst. | 13 |
| | <u>596</u> |

| | |
|--------------------------------|-------------|
| So 5 days' filming = 596 x 5 | 2980 |
| (Editing (25 days) | 750 |
| Plus (Dubbing (2 days @ 8 hrs) | 192 |
| (Extra Hours and Weekends | 60 |
| | <u>3982</u> |

External

One day's filming:

| | |
|-----------------------|-------|
| Artists Inc. Walk-Ons | 180 |
| Catering | 50 |
| Transport | 60 |
| Facility Fee | 25 |
| Film Shooting | 600 |
| Costume | 50 |
| Make-Up | 5 |
| T+D | 40 |
| | <hr/> |
| | 1010 |
| | <hr/> |

So 5 days' filming + 1010 x 5

| | |
|----------------|-----------------|
| Internal Total | 3982 |
| External Total | 5100 |
| | <hr/> |
| Total Cost | 9082 |
| | <hr/> |

5050

5050

9032

9032

as an
memo
to Ealing

This is planned to give us an average day's shooting of 10 minutes of screen time (50 mins in all) using 3 cameras simultaneously at a shooting ratio of 6 - 1 for each camera. I personally feel that we should better this ratio, but this is the figure given to me by Ealing. Even so, the amount of screen time per day is nearly treble our usual average of $3\frac{1}{2}$ minutes at less than double the external cost.

(Barry Letts)

STORY LINE BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union Hse

Telephone Extn:

To: Copyright Department through Drama Head of Department.

Date: 17th Dec.1970

H. SERIALS, D. TEL. 6

I would like to commission the following Storyline ~~XXXXXXXX~~
 (delete as appropriate)

working title 'The Demons' (5 parter)

~~XXXXXXXX~~ Expend.Nos.

Series Title and code:

02340/0952

DR. WHO 84

Target Delivery Date:

25.1.71

Title and Episode Number (if applicable) of Proposed Storyline:

'The Demons' (working title)

Producer:

BARRY LETTS

Author:

Robert Sloman

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

25'

Notes re Fee etc:

All fees send to: Robert Sloman,

Signed

B Letts

(Producer)

T. Dicks

(Script Editor)

Be able to pay for storyline
 for 5 part series
 if can. full scripts.
 cash up.
 (less £)

STORY LINE BRIEF*(Enter delivery date before despatch)*From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief: **17th Dec. 197**

This is to notify delivery of the following Storyline/Treatment

working title 'The Demons' (5 parter)**Project No. Expend. Nos.**

Series Title and code:

02340/0952**DR. WHO 84**

Target Delivery Date:

25.1.71

Actual Delivery Date:

26.1.71

Title and Episode Number (if applicable) of Proposed Storyline:

'The Demons' (working title)

Producer:

BARRY LETTS

Author:

Robert Sloman

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

25'

Notes re Fee etc:

All fees send to: Robert Sloman,

Signed

BLST

(Producer)

Tr Sloman

(Script Editor)

STORYLINE DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department

Date of Brief:

17th Dec.1970

This is to notify delivery of the following Storyline/Treatment

working title 'The Demons' (5 parter)~~XXXXXXXX~~
Project No. Expend. Nos.

Series Title and code:

02340/0952**DR. WHO 84**

Target Delivery Date:

25.1.71

Actual Delivery Date:

26.1.71.

Title and Episode Number (if applicable) of Proposed Storyline:

'The Demons' (working title)Producer: **BARRY LETTS**Author: **Robert Sloman**

Theme:

ADVENTURE/THRILLER

Length of Proposed Television Play:

25'

Notes re Fee etc:

All fees send to: Robert Sloman,Signed **BLSTK**
(Producer)**TR Sloman**

(Script Editor)

Agreed
27/12/70

H.Tel.S.U.

Copy to: Terrance Dicks
C.A.D.G.Tel.
O.Serials.D.Tel.

EXT.

Expend.Nos: 023400952

Reference 01/CT/DT

21st December 1970

Dear Mr. Sloman,

DR. WHO : 5 PART SERIAL "THE DEMONS"

We should like to commission you to write a storyline for a serial in 5 x 25' episodes for use in our television drama serial DR. WHO at present called "The Demons" for delivery by 25th January 1971.

For this work the BBC can offer you a fee of payable half on agreement and half on delivery. If we should decide to commission the full scripts from you we can offer each episode (less already paid) under our normal terms and conditions.

Please let me know whether this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Robert Sloman Esq.,

27.12.70.

Dear Mr Favers,

Many thanks
for your letter of the 21st, concerning
the 'Dr Who' five-part serial.
I would be pleased to accept
the terms you outline and
will commence work on the
story line. It will be delivered
to you before the 25th January.

Yours Sincerely,

Bob Sloman.

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **6.1.71****H. SERIALS, D. TEL.**

I would like to commission the following

Original/ ~~TRANSLATION/ADAPTATION/TRANSLATION~~
(delete as appropriate)**Episode One of 'The Demons' (working title)**~~Project No.~~ **Expend.No.****02340/0953**

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1.2.71

Title and Episode Number (if applicable) of Proposed Script:

Episode 1 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE/THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,

Signed

B L E T T S

(Producer)

T. Sloman

(Script Editor)

ORIGINAL -

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **6.1.71**Original/ ~~XXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation**Episode One of 'The Demons' (working title)**Project No: **Expend.No.****02340/0953**

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1.2.71

Actual Delivery Date:

25.1.71

Acceptance Date:

25.1.71

Title:

Episode 1 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE/THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION**TERRANCE DICKS**

(enter acceptance or rejection date before despatch)

From:

505 Union Hse

Room No. & Building:

Telephone Extn:

6.1.71

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/
 (delete as appropriate) ~~XXXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation

Episode One of 'The Demons' (working title)

Project No. ~~XXXXXXXX~~ Expend.No.

02340/0953

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1.2.71

Actual Delivery Date:

25.1.71

Acceptance/Rejection Date:

25.1.71

Title:

Episode 1 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE/THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,

Signed.....

B L E T T S

(Producer)

TW Dicks

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union Hse

Telephone Extn:

Date: 6.1.71

Original/~~Script~~/Dramatisation/Adaptation/Translation

Episode 2 of 'The Demons' (working title)

Project No: ~~XXXXX~~ Expend.No.
02340/0954Series Title and code:
DOCTOR WHO 84Target Delivery Date:
1.2.71Actual Delivery Date:
29.1.71Acceptance Date:
15.2.71

Title:

Episode 2 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date:

6.71.

Original/Dramatisation/Adaptation/Translation

Episode 3 of 'The Demons' (wprking title)~~Project No.~~ **Expend.No.****02340/0955**

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1.2.71

Actual Delivery Date:

29.1.71

Acceptance Date:

15.2.71

Title:

Episode 3 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to: R. Sloman Esq.,Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **6.1.71**Original/~~Dramatisation~~/~~Adaptation~~/Translation**Episode 4 of 'The Demons' (working title)**

| | | |
|--|--|------------------------------------|
| Project No: 02340/0956 | Series Title and code: DOCTOR WHO 84 | |
| Target Delivery Date: 1.2.71 | Actual Delivery Date: 29.1.71 | Acceptance Date: 15.2.71 |

Title:

Episode XXXX Four 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union Hse**

Telephone Extn:

Date: **6.1.71**

Original/Dramatisation/Adaptation/Translation

Episode 5 'The Demons' (working title)Project No: **Expend.No**
02340/0957Series Title and code:
DOCTOR WHO 84Target Delivery Date:
1.2.71Actual Delivery Date:
29.1.71Acceptance Date:
15.2.71

Title:

Episode 5 'The Demons' working title

Producer:

BARRY LETTS

Author:

ROBERT SLOMAN

Theme:

ADVENTURE THRILLER

Length:

24'

Notes re Fee etc:

Fees to be paid direct to : R. Sloman Esq.,Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

Amended form

FROM:

B. Letts

Date:

13.1.70.

SUBJECT: OUTSIDE REHEARSAL ROOM BOOKING

TO:

Studio Bookings,

Room 4047 T.C.

Ext.

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title:

DR Who. JJJ

Project Number(s):

02340 / 7054, 55, 56, 57, 58

Studio Dates:

11th May, 9th May, 26th May

Mark up date(s):

3rd May, 12th May, 20th May

First reh. date:

4th May

Last reh date:

25th May

Details of Saturday afternoons or Sundays if required (state dates & times):

If two rooms are required, state dates and reasons (i.e. dancers, singers etc).

1 large room for by sets plan etc

Any other details, i.e. large composite sets etc.

Signed:.....

Stanley
PP. Letts

From: Secretary to Barry Letts - Producer DR. WHO

Room No. &
Building:

505 Union Hse

Tel.
Ext.:

date: 13th January 1971

Subject: FILMING ~~FOR~~ DATES

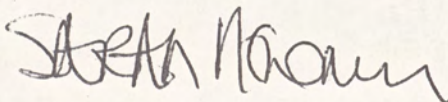
To: Hugh Wilson, H. Smith, D. Hall, Miss Mair, Sybil Cave,
Allocations Office, Bruce Messenger.

This is to confirm our filming dates for Serials DR. WHO
(HHH) 'Colony in Space' and DR. WHO (JJJ).

DR. WHO (HHH) 'Colony in Space' & 9.2.71 - 12.2.71
15.2.71 - 17.2.71

The extra day (17.2.71) is purely for
travelling purposes.

DR. WHO (JJJ) 'The Demons' (working title) & 19.4.71 - 23.4.71
26.4.71 - 30.4.71



(Sarah Newman)

From: Secretary to Barry Letts - Producer DR. WHO

Room: 505 Union Hse Tel.Ext: Date: 14.1.71

Subject: RECORDING DATES

To: Allocations office, Sound Managers Office, Mr. H. Smith,
Miss S. Cave, Bruce Messenger, Miss E. Mair, Mr. D. Hall,
Kevin O'Shea.

The recording dates for DR. WHO Serial JJJ 'The Demons' (working title) stand as follows:

Tuesday, 11th May 1971
Wednesday, 19th May 1971
Wednesday, 26th May 1971

(Sarah Newman)



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Ext:

Reference 01/CT/BT

27th January 1971

Copy to: Ronnie Hazlehurst
Barry Letts

Dear Mr. Simpson,

We should like to commission **YOU**
to write the incidental music ~~and opening and closing music~~ for our
Television Drama Serial **DR. WHO** episodes entitled "Vampire From Space",
"Colony In Space", "The Demons" and "The Mind Of Evil"

For this contribution I suggest the following fee(s):

- (a) ~~for composition and scoring of the~~
~~opening and closing music~~
- (b) per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance
by the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the
BBC and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson Esq.,

(Ben Travers)
Copyright Department

*please let me
know the exact
duration of music
composed in due
course.*

I accept these terms and conditions:

..... DUDLEY SIMPSON Date 3/2/71

DOCTOR WHO

SERIAL JJJ

'The Demons'
(working title)

by

GUY LEOPOLD

TRANSMITS: 22nd May 1971

END: 19th June 1971

SELLING POINTS:

- 1) Mysterious and terrifying events against the placid background of an English country village.
- 2) An exciting story in which the trappings of magic prove to be the cloak for the alien science of a super-being from another planet.
- 3) A number of 'magical' special effects and three new and fearsome monsters.
- 4) A new filming technique which enables the use of far more location filming than on other serials.

STORYLINE: (INFORMATION IN BRACKETS NOT FOR PUBLICATION)

At the Devil's Dyke, near the peaceful English village of Devil's End, an excavation is in progress. Professor Horner and his team plan to cut open the barrow at the end of the Dyke. Television outside broadcast cameras will cover the event.

The Professor scoffs at the warnings of Lady Olivia Featherstone, a local 'white witch', that this will bring about disaster, although mysterious and terrifying events in the village seem to prove her right. However, the new Vicar, a certain Mr. Magister, also refuses to listen to Lady Olivia.

The Doctor is strangely worried by events at Devil's Dyke and he and Jo go to watch the excavation.

(The barrow is cut open and mysterious forces erupt, killing the Professor and burying the Doctor. Yates and Benton who have

watched the outside broadcast of the dig set off for Devils's End at once. By the time the Doctor recovers from the shock of his experience a mysterious heat-barrier has sealed off the village and surrounding area from the outside world.

Soon it emerges that the new vicar is none other than the Master, who is using his powers to summon up an immensely powerful Alien being whose space-ship has been buried in the barrow for hundreds of years. The Master's aim is to persuade the Alien to use his immense powers to make the Master ruler of the Earth.

The Doctor and his friends struggle to defeat the Master's plan. The Doctor works out a way to defeat the heat-barrier and tries to break the Master's hold over the terrified villagers. But he is unable to prevent the Master summoning up the Alien for a final confrontation. The Doctor pleads with the Alien to leave Earth and let mankind work out its own destiny. But his plea is refused and the Alien is about to strike him down when an unexpected action by Jo saves the day. The Alien is destroyed and the Master is finally defeated and captured by Unit.

PRODUCER.....BARRY LETTS

DIRECTOR.....CHRISTOPHER BARRY

DESIGNER.....ROGER FORD

9.2.71

Return to Room 4047 by 2nd March 1971 No. 204

STUDIO MANAGEMENT
CONFIRMATION OF REHEARSAL ROOM BOOKING

Original/~~Revision~~ No. (Delete as applicable)

FROM: STUDIO BOOKINGS PABX: Date of Issue 25th Feb. 1971

TO: Barry Letts

Director Prod.wk. 19/21 inc.

Prod.Dept. Serials Prod.date 11th, 19th and 26th May 1971

Title/Sub.Title DR WHO JJJ

Project No. 2340/7054/8

The undermentioned outside rehearsal facilities have been booked for the above production.

Rehearsal Room Tel. Reh. Rm. Block: + pre-filming at Rugby Boys Club.

Mark Up Date 3rd May (Hail)

First Rehearsal Date 4th May + pre-film 5th - 17th (at Rugby Boys Club)

Last Rehearsal Date 25th May 1971

pre-film 11½ days @ £27
Total No. of days 23½ days @ £27 at TOTAL INTERNAL COST £945 Facility Code J20/21

NOTE:- Although every effort will be made to provide the actual room mentioned above, A.to H.S.M.Tel.(1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

REMARKS:

Issued by At Taylor (For Studio Management)

I ACCEPT THE ABOVE BOOKING

Signed B. Letts

Rm.No. 505 Union

Date

Distribution:

Organiser

Director (Drama only)

Producer (2)

Use.Ser.Man.T.R.R.

| | | | |
|-------|----------------|------------------------|------------------|
| DEPT. | DRAMA, SERIALS | * BBC 1 | BBC 2 |
| FROM | BARRY LETTS | PRODUCER OF DOCTOR WHO | |

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL 'THE DEMONS' (WORKING TITLE)

Project Number 02340/7054 - 58

Duration:

AUTHOR (AND TRANSLATOR) GUY LEOPOLD

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) CHRISTOPHER BARRY

Rec. Week & Day (if known)

18

TX Week & Day (if known):

WEEK 21

Studio

TC4

Cast: *

Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE/THRILLER

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

At the Devil's Dyke, near the peaceful English village of Devil's End, an excavation is in progress. Professor Horner and his team plan to cut open the barrow at the end of the Dyke. Television outside broadcast cameras will cover the event.

The Professor scoffs at the warnings of Lady Olivia Featherstone, a local 'white witch', that this will bring about disaster, although mysterious and terrifying events in the village seem to prove her right. However, the new vicar, a certain Mr. Magister, also refuses to listen to Lady Olivia.

The Doctor is strangely worried by events at Devil's Dyke and he and Jo go to watch the excavation.

(The barrow is cut open and mysterious forces erupt, killing the Professor and burying the Doctor. Yates and Benton who have watched the outside broadcast of the dig set off for Devil's End at once. By the time the Doctor recovers from the shock of his experience a mysterious heat-barrier has sealed off the village and surrounding area from the outside world.

Soon it emerges that the new vicar is none other than the Master, who is using his powers to summon up an immensely powerful Alien being whose space ship has been buried in the barrow for hundreds of years. The Master's aim is to persuade the Alien to use his immense powers to make the Master ruler of the Earth.

The Doctor and his friends struggle to defeat the Master's plan. The Doctor works out a way to defeat the heat-barrier and tries to break the Master's hold on the terrified villagers. But he is unable to prevent the Master summoning up the Alien for a final confrontation. The Doctor pleads with the Alien to leave Earth and let mankind work out its own destiny. But his plea is refused and the Alien is about to strike him down when an unexpected action by Jo saves the day. The Alien is destroyed and the Master is finally captured by Unit.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Jon Pertwee as DR. WHO

Nicholas Courtney as the BRIGADIER

Katy Manning as JO GRANT

Roger Delgado as The Master.

PLEASE RETURN TO ROOM 216 Sc. Blk. T.C. by Serial No:.....

VISUAL EFFECTS
CONTRACT FOR SERVICE

Original/Revision to Serial No:....

From: Visual Effects Organiser. PABX.

Date of issue. 2.3.71.

To: Benny Letts

Director:

Production dates * MAY 11 19 26

Prod. Dept:

Production week: 19 20 21

Titles: Dr. Who

Filming day(s)

Project No: 2340/7054-58

Filming week(s)

* Production date as on PBE, i.e. for studio productions this is final recording (or live tr) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on PBE.

Reference Visual Effects Requirement
No:.....

| CODE | | 7054 | 7055 | 7056 | 7057 | 7058 |
|------|---------------|--------------------|-------|------|------|------|
| | | FILMING AND EP1 | EP 2 | EP 3 | EP 4 | EP 5 |
| FO7 | INTERNAL COST | 280 | £ 138 | 91 | 252 | 405 |
| 137 | EXTERNAL COST | 52 | £ 29 | 20 | 34 | 88 |

NOTE: This quote is based on production information received to date.
Any variations or additions may result in a revised quote.

REMARKS: These costs are in respect of the breakdown provided by Peter Day
less items 5, 11, 24, 28, 34, 35 and 42
Item 26 included provisionally. Items 2, 20, 30 reduced as discussed

Producer/Director.
Please sign one copy

I accept the above quote

Signed B. Letts

Date 3.3.71

Distribution:

Producer (2 copies)

Organiser

Director (Drama only)

PLEASE RETURN TO ROOM 216 Sc. Blk. T.C. by Serial No:.....

VISUAL EFFECTS
CONTRACT FOR SERVICE

Original/Revision to Serial No:....

From: Visual Effects Organiser. PABX.

Date of issue..... **4-3-71**

To: **Barny Letts**

Director:

Production date: * **May 11, 19, 26**

Prod. Dept:

Production week: **19, 20, 21**

Titles: **Dr Who TTT**

Filming day(s)

Project No: **2340/7054-58**

Filming week(s)

* Production date as on PBE, i.e. for studio productions this is final recording (or live tr) day; for all-film programmes, dubbing date 1 3 weeks unless specified otherwise on PBE.

Reference Visual Effects Requirement
No:..... **Start 300**

CODE

F07 INTERNAL COST

137 EXTERNAL COST

| | 7054 | 7056 | 7058 |
|---|------|------|------|
| £ | 1616 | 60 | 60 |
| £ | / | / | / |

NOTE: This quote is based on production information received to date.
Any variations or additions may result in a revised quote.

REMARKS:

Additions to contract from 2-3-71, to cover advanced design-preparation, filming & studio days as detailed on the summary of costs previously provided.

Producer/Director.
Please sign one copy

I accept the above quote

Signed **B. Letts**

Date **8.3.71**

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

-4m30

FROM: Visual Effects Manager, Mr. J.C. Kine.

Room No: 216 Scenery Block.T.C.

Extn:

Date: 4th March 1971.

SUBJECT: "DR. WHO" COSTINGS.

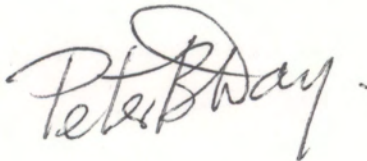
TO: Barry Letts.

I enclose an additional contract form to cover advance design, studio and location filming effort that was omitted from the contract of 2.3.71. (though they were included in the summary costs previously provided).

You will remember that the first breakdown we provided showed costs of £3382 (Internal) and £242 (External, total £3624. In discussion with you we agreed changes which, subject to our success at re-scheduling the work, might reduce costs by some £300. In the event we let you have an incomplete contract form for £1389 - a "saving" of £1235 (I wish we were that good at scheduling!)

In the event we have been able to re-schedule and reduce costs by £499 by omitting or amending the items detailed on the first contract.

Please accept my apologies for any confusion caused.



(Peter Day)
p.p. J.C.Kine.
(Visual Effects Manager)

Secretary to Barry Letts - Producer of DR. WHO

505 Union Hse

5th March 1971

BOOKING TK CHANNELS FOR DOCTOR WHO

PROJECT NO. 02340/705

Maisie Woodall

('The Demons')

-5

Please may I book a TK channel for the following
days in the studio for the above production from
1100 hrs to 2230 hrs?

| | |
|---------------------------|------------------------------------|
| 1st Studio day: 11th May, | { recording film 15.30 - 16.00 hrs |
| 2nd Studio day: 19th May, | { recording film " 16.00 " |
| 3rd Studio day: 26th May, | { recording film " 16.00 " |

Sarah Newman
(Sarah Newman)

From: Chief Assistant (Drama) Scenic Design
room no. &
building: 373 Scenery Block, T.C. Tel.Extn.:

Subject: DR.WHO JJJ : MAN HOURS AND HANDLING WEIGHT

Director: Christopher Barry
Designer: Roger Ford

To: P.A.(F.A.)

Date: 9th March 1971

copies to: Serials Org. Drama
Barry Letts
Asst.Sc.Des.Man.
Asst.Production
Construction Org.

Asst.Man.(Studio Ops.)
Asst. to H.S.M.(1)
Asst.Property Org.
Vision Manager

There will be 3 one day recordings for this serial, and the following construction man hours are requested.

| | <u>Construction m.h's</u> | <u>Handling Weight</u> |
|---------------------------------------|---------------------------|------------------------|
| <u>No.1 : May 11th</u> | | |
| Set 1. H.Q. Duty Room | 250 | |
| 2. Barrow entrance | 150 | |
| 3. Barrow Tomb | 150 | |
| 4. Int. Pub | 250 | |
| 5. Brigadier's flat (phone shot only) | 50 | |
| 6. Int. Church (large) | 600 | |
| 7. Int. Vestry | 150 | |
| | <u>1,600</u> | <u>approx. 800</u> |
| <u>No.2 : May 19th</u> | | |
| 8. Int. pub from no.1 recording | | 130 |
| 9. Barrow entrance ditto | | 75 |
| 10. Barrow tomb ditto | | 75 |
| | | <u>280</u> |
| 11. Pub. bedroom | 200 | |
| 12. Int. vicarage | 250 | |
| 13. Mobile H.Q. | 150 | |
| | <u>600</u> | |
| Total handling weight | | <u>880</u> |

| | | <u>Construction m.h's</u> | <u>Handling Weight</u> |
|------------------------|------------------------------|---------------------------|------------------------|
| <u>No.5 : May 26th</u> | | | |
| 14. | Int. pub from no.1 recording | - | 130 |
| 15. | Int. church ditto | - | 300 |
| 16. | Int. vestry ditto | - | 75 |
| 17. | Int. Vicarage ditto | - | 130 |
| | | | <u>635</u> |

Total construction man hours for
studio: 2,200

Total construction man hours for
film: week 16 : 130
2,330

The Producer has agreed that the construction man hours should be
applied for.

L. Broadhouse
(Lawrence Broadhouse)

CL.

FROM: J.C.Kine, Visual Effects Manager.

Room No: 216 Scenery Block. T.C. Extn: Date: 9th March 1971.

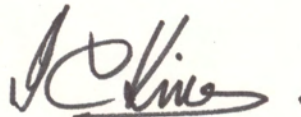
TO: Barry Letts.

This is to request screen credits in respect of providing Visual Effects as follows:-

Programme "DR WHO JJJ" Transmission:

Credit to read:- Visual Effects Designer,

Peter Day
.....


(JackKine)

Secretary to Organiser, Drama Serials, Television

406 Threshold

9th March 1971

DR WHO JJJ Wks. 19-22

Assistant Recordings.

c.c. Sarah Newman
Sue Upton

Please find enclosed Video-Tape Booking Requests for the serial DR WHO JJJ. All details of editing and dubbing requirements have been included. As they will be working very close to transmission (the first transmission date is 22.5.71) would you please do all you can to give us these dates?

These booking requests cancel the memo which I sent to you on the 4th February, 1971.

(Alison Gleave)

Return to: Room 216 Sc. Blk.T.C. by

Serial no:

VISUAL EFFECTS
CONTRACT FOR SERVICE

Original/Revision to serial no:

From: Visual Effects Manager. Extn: Date of issue: 16.3.71.....

To: (Producer) Barry Letts

Director:

Prod. Dept.

Titles:

Project nos: 2340/7054-58

Production date:

Production week:

Filming day(s):

Filming week(s):

MAY 11 19 26
19 20 21

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no. if incorrect inform Visual Effects Office, Extn: 4634.

Designer: Peter Day.....

ITEMS:

| | | Hrs. | Code | Code |
|------------------------------|------------------|-------------|-------------|----------------|
| | | | FO 8 £ | 137(mtls) £ |
| <u>Filming and Episode 1</u> | <u>2340/7054</u> | <u>728</u> | <u>1602</u> | <u>52</u> |
| <u>Episode 2</u> | <u>2340/7055</u> | <u>53</u> | <u>117</u> | <u>29</u> |
| <u>Episode 3</u> | <u>2340/7056</u> | <u>58</u> | <u>128</u> | <u>20</u> |
| <u>Episode 4</u> | <u>2340/7057</u> | <u>97</u> | <u>214</u> | <u>34</u> |
| <u>Episode 5</u> | <u>2340/7058</u> | <u>180</u> | <u>396</u> | <u>88</u> |
| TOTAL: | | <u>1116</u> | <u>2457</u> | <u>223</u> |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed.

R. Letts

for

Visual Effects Manager.

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/
Director
Please sign one copy.

I accept the above quote.
signed.

B. Letts

Date: 24.3.71...

Distribution

Producer (2 copies)
Organiser (1 copy)
Director (Drama 1
copy)

From: Roger Ford, Designer

Room No. &
Building:

472 Scenery Block, T.C.

Tel.
Ext.:

date: 19.3.71

Subject: DR. WHO JJJ

To: Barry Letts copies to: Christopher Barry
Ch.Asst.(Drama) Sc.Des.

Enclosed are scenic design cost estimates for the sets involved in "Dr. Who" JJJ, which I have prepared with advice from Scenic Servicing, based on rough plans and present requirements.

These figures are, at this stage, approximate and individual figures may vary later within the limitations of the overall totals.

Christie Lightfoot
pp. (Roger Ford)

CL.

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT. ROOM 4043 T.C.
PABX

PRODUCTION DR. WHO (JJJ) - 1/5 and WEEK NO. 19 DATE 11.5.71.
PROJECT NO. Part 2 & 3/5 2340/7054/5
PRODUCER B. Letts DIRECTOR C. Barry
DESIGNER R. Ford ARTIST BOOKER S. Cave
TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR Tony Millier
COSTUME SUPERVISOR Barbara Lane MAKE-UP SUPERVISOR Jan Harrison
PROPERTY ASSISTANT G. Burford

1

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

| | | | |
|-------------------------|----------------|---------------------|----------------|
| Scripts | ...8.3.71.... | Rehearsal Rooms | ...26.3.71.... |
| Designer Availability | ...-..... | Floor Manager | ...DRAMA..... |
| Plan Agreed Date | ...26.3.71.... | Asst. Floor Manager | ...DRAMA..... |
| Design Drawings | ...6.4.71.... | Floor Assistant | ...30.4.71.... |
| Construction Zero | ...7.5.71.... | 2nd Vision Mixer | ...-..... |
| Props | ...29.4.71.... | Scenic Projection | ...30.4.71.... |
| Visual Effects | ...26.3.71.... | | |
| Graphics Filmed | ...16.4.71.... | | |
| Graphics Illustrated | ...23.4.71.... | | |
| Graphics Plain Captions | ...28.4.71.... | | |
| Artists | ...27.4.71.... | | |
| Costume | ...27.4.71.... | | |
| Make-Up | ...3.5.71.... | | |
| Final Plans | ...30.4.71.... | | |

DATE

23.3.71.

Penelope J. Downham

BETTY WICKINS

PP

"DR WHO JJJ" - COSTING.

Episode 1

| Studio/Filming | Item | Script Page | Effect | Hours FO7 | Materials - £ 107 |
|-----------------|------|----------------|-------------------------|-----------------|----------------------|
| Studio | 1 | 38 | Flashes in Thurlible | 8 | 5 |
| Filming | 2 | 41 | Gargoyle Costume | 16 | |
| Filming | 3 | 41 | Gargoyle Solid | 32 | 40 |
| Filming | 4 | 41 | Gargoyle 2 to explode | 32 | 2 |
| Filming | 5 | 41 | Frost on face (Make-up) | 16 | |
| Filming/Studio | 6 | 41 | Earth Fall (Designer) | | 3 |
| Filming | 7 | 41 | Crepitating ground | 16 | 2 |
| Total hours:- | | | | 120 hrs. = £312 | |
| 10% Contingency | | | | 12 hrs. = £31 | |
| Total: | | | | 132 hrs. = £343 | £52. |

Episode 2

| | | | | | |
|-----------------|----|----|-------------------------------------|--------------|------|
| Filming | 8 | 3 | 2 Frozen people (Make-up) | | |
| Filming | 9 | 12 | Red eyes from barrow (Elec) | | |
| Filming | 10 | 14 | Latge hoof prints | 8 | 5 |
| Studio | 11 | 23 | Smaller hoof prints | 8 | |
| Filming | 12 | 23 | Huge shadow (Elec) | | |
| Filming | 13 | 24 | Doors to smoke. Foliage to flame | | 5 |
| Filming | 14 | 24 | Flash beneath camera | | 1 |
| Filming | 15 | 27 | Van burst into flames | | 8 |
| Filming | 16 | 33 | Scorched earth (Designer) | | |
| Filming | 17 | 33 | Stick burst into flames | 16 | 1 |
| Filming | 18 | 35 | Log vanished | 16 | 4 |
| Filming | 19 | 35 | Rock vanishes | | |
| Studio | 20 | 39 | Space ship model | 32 | 5 |
| Filming | 21 | 41 | Red eyes (Gargoyle) | | |
| Total hours:- | | | | 80hrs = £208 | |
| 10% Contingency | | | | 8hrs = £20 | |
| Total: | | | | 88hrs = £228 | £29. |

Episode 3

| Studio/Filming | Item | Script page | Effect | Hours FO7 | Materials - £ | |
|-----------------|------|-------------|---|--------------|---------------|-----|
| | | | | | | 107 |
| Studio | 22 | 6 | Windows, doors, tables & chairs to fall | | | 10 |
| Studio | 23 | 24 | Window flies open | | | |
| Studio | 24 | 24 | Squire is vapourised | (32) | | 2 |
| Filming | 25 | 27 | Bessie drives itself | | | |
| Filming | 26 | 27 | Helicopter blows up (model?) | 32 ? | | 8 |
| Filming | 27 | 30 | Stone vanishes | | | |
| Studio | 28 | 33 | Glasses break, ornaments fall | (16) | | 10 |
| Total hours: | | | | 70hrs = | £182 | |
| 10% Contingency | | | | 7 | £18 | |
| Total: | | | | 77hrs = | £200 | £30 |

Episode 4

| | | | | | | |
|-----------------|----|----|--|----------|------|-----|
| Filming | 29 | 1 | Heat exchange unit | 40 | | 20 |
| Filming | 30 | 7 | Willow branch to wrap around <i>flameless</i> | (32) 4 | | 5 |
| Studio | 31 | 14 | Book torn to pieces on stone | 32 | | 3 |
| Filming | 32 | 22 | Fizz & flash on heat exchanger | | | 1 |
| Studio | 33 | 39 | Flash on thurible | (8) | | |
| Filming | 34 | 42 | Large flower pot shatters | 8 ? | | 6 |
| Filming | 35 | 43 | Weathercock spins | 24 | | 3 |
| Filming | 36 | 45 | Bessie on her own | | | |
| Studio | 37 | 47 | Azal glowing (costume) (codit) | ? ? | | 5 |
| Total hours: | | | | 144hrs = | £374 | |
| 10% Contingency | | | | 14 | £37 | |
| Total: | | | | 158hrs = | £411 | £43 |

Episode 5

| Studio/Filming | Item | Page | Effect | Hours FO7 | Materials£ 107 |
|--------------------------------------|------|------|--|--------------|-------------------|
| Studio | 38 | 3 | Gun flies from hand | | |
| Studio | 39 | 15 | Flames from finger tips | | |
| Filming | 40 | 16 | Heat exchanger switch sparks | | 1 |
| Filming | 41 | 17 | Tunnel ringed with fire | 40 | 30 |
| Filming | 42 | 17 | Stick smokes | 8 | |
| Filming | 43 | 19 | Heat exchanger blows up | | 5 |
| Studio | 44 | 20 | Doors to church explode | 32 | 2 |
| Studio | 45 | 21 | Stab of flame | 8 | |
| Studio | 46 | 23 | Crackle of fire | 16 | |
| Filming | 47 | 27 | Bazooka fires | 8 | 1 |
| Filming | 48 | 27 | "Unit" man vapourised | | |
| Filming | 49 | 27 | Bok shatters (village green) (Reverse print high speed * 4) | | 2 |
| Studio Filming | 50 | 29 | Azal smokes and glows | | 2 |
| *Filming | 51 | 30 | Church explodes (moffel shot) | 32 | 5 |
| Total hours | | | | 128 = | £333 |
| *Filming | 51 | 30 | Stage filming - two people | 16 | £41 |
| Total hours | | | | 144 = | £374 |
| 10% Contingency | | | | 14 | £37 |
| Stage - one day | | | | 158 | £411 |
| | | | | | 15 |
| | | | | | 40 |
| Total: | | | | 158 = | £426 |
| | | | | | £88 |

"DR. WHO JJJ"

Provisional summary of costs.

| | FO7 £ | 137 £ |
|--|------------|----------|
| Episode 1 plus filming (charge to project no: 02340/7054) | 343 936 | 52 |
| | 1279 | 52 |
| Episode 2 (project no: 02340/7055) | 228 | 29 |
| Episode 3 | 200 | 30 |
| Episode 4 | 411 | 43 |
| Episode 5 | 420 | 88 |
| | 2544 | 242 |
| * 3 studio days, two people each | 218 | |
| | 2762 | |
| ** Advance planning/design, 25 days | 620 | |
| | 3382 | 242 |

* Charge to episode one?

An additional allowance of 10% should be allowed to cover contingency and "small" items not costed.

Dr WHO J.J.J.
 Scene Design Cost Estimates

| SET. | m/hours. | £ MATERIALS | £ PROPS | £ EXTRAS (DRADES PRACTICAL ETC) | £ TOTAL |
|---------------------------------|-----------------|----------------|------------|---------------------------------------|------------|
| ① H.Q DUTY ROOM | 250 | 85 | 75 | 5 | 165 |
| ② PUB. BAR | 250 | 125 | 125 | 15 | 265 |
| ③ PUB BEDROOM | 200 | 75 | 50 | 5 | 130 |
| ④ INT. BARROW (Entrance & Tomb) | 300 | 200 | 30 | 15 | 245 |
| ⑤ CHURCH | 600 | 300 | 250 | 25 | 575 |
| ⑥ VESTRY | 150 | 50 | 50 | 5 | 105 |
| ⑦ VICARAGE | 250 | 100 | 150 | 10 | 260 |
| ⑧ MOBILE H.Q. | 150 | 50 | 100 | 15 | 165 |
| ⑨ BRIGADIERS FLAT | 50 | 15 | 20 | 5 | 40 |
| STUDIO TOTALS | 2200 | | | | 1950 |
| FILMING | 130 | 70 | 80 | | 150 |
| FINAL TOTALS | 2330 MAN HOURS. | | | | £ 2100 |

DR. WHO 333.

02340/7054 - 58.

16th to 24th April

- 2 additional BL's with rolling legs (10:1). (3 in all)
- 2 Bettersound Cysalocks.
- 3 Harrison fog filters (No 6??)
- 1 Fisher Boom (already booked)
- 2 radio mics
- 2 Sennheiser MD214 Personal Mics
- 3 sets walkie talkies (with earpieces for each instrument)
- 2 loudhailers
- 1 Pye P/A & Grampian
- 3 Mic Cable Drums
- 1 Extra 405 mic
- (3 sound assistants, " 6 camera assistants)

26th to 30th April

- 16mm silent ani
- 2 radio mics
- 2 Sennheiser Personals
- 1 set Stomos
- 1 loudhailer
- 1 mic cable drum

16th to 30th April

- 1 BBC Crystamatic unit
 - Commer 330 (sound)
 - Longwheelbase landrover (sound)
 - Wind machine £28 p.d.
- } booked 15/3/71 with Maureen.
booked by Fred with Viki 12/3/71.

NB All 3 BL's will need to be checked by workshops for Crystamatic prior to shooting

PS/1856
amended 5.70

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (JJJ) - 4/5 WEEK NO. 21 DATE 26.5.71.

PROJECT NO. 2340/7057/8

PRODUCER B. Letts DIRECTOR C. Barry

DESIGNER R. Ford ARTIST BOOKER Sybil Cave

TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR Tony Millier

COSTUME SUPERVISOR Barbara Lane MAKE-UP SUPERVISOR Jan Harrison

PROPERTY ASSISTANT G. Burford

1

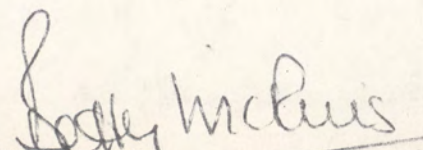
In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

| | | | |
|-------------------------|-----------------|---------------------|---------------------|
| Scripts | ...-..... | Rehearsal Rooms | 12.5.71. |
| Designer Availability | ...-..... | Floor Manager | DRAMA |
| Plan Agreed Date | ...12.5.71:.... | Asst. Floor Manager | DRAMA |
| Design Drawings | ...17.5.71:.... | Floor Assistant | 17.5.71. |
| Construction Zero | ...-..... | 2nd Vision Mixer | - |
| Props | ...18.5.71:.... | Scenic Projection | 17.5.71. |
| Visual Effects | ...12.5.71:.... | | |
| Graphics Filmed | ...3.5.71:.... | | |
| Graphics Illustrated | ...10.5.71:.... | | |
| Graphics Plain Captions | ...14.5.71:.... | | |
| Artists | ...11.5.71:.... | | |
| Costume | ...11.5.71:.... | | |
| Make-Up | ...18.5.71:.... | | |
| Final Plans | ...17.5.71:.... | DATE | 6.4.71. |


BETTY WICKINS

From: Head of Design Services Television.

Room No. &
Building:

305 Scenery Block, T.C.

Tel.
Ext.:

date: 7th April 1971

Subject: RADIO TIMES CREDIT: "DRQ WHO JJJ"

To: Barry Letts.

Copy to: H.Serials D.Tel.,
Mrs A. Kingshott,
H.M.D.Tel.

Head of Make Up has requested that the Make Up Supervisor Jan Harrison be given a Radio Times Credit for the last episode of the "Dr. Who" - JJJ which is to be recorded on Wed. 26th May Week 21.

Could you arrange this for us please.

SEH

S E Mudge.
(I. Beynon-Lewis) *P.P.*

W.V.O.~~Designers Request~~
Directors Request

PRODUCER

Number

Studio No.

Ealing

Location/County

FLMG (ARDBOURNE WILTS)

Copies to

Producer

Director

Designer

S/Master (3)

Ass. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

B. DAVIS

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

J. Fell

Props (3)

Materials

HIRE

Production

"DR WHO" JJJ

Project No.

2340/7054

Producer

B. LETTS

Zero Date

Director

C. BARRY

Filming Date

19-30.4.71

Designer

R. FORD

VTR/Trans

Contractor

No Elevations

Constructional

Late Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

Plastics

Drapes

HURED.

HURED FROM REX HOWARD.

3 - 8' x 15' BLACK VELOUR
DRAPES £40.

TO BE AT MOVEMENT
CONTROL P.M. SAT. 17.4.71.

O/NO. SPITZ. 21030.

Total ~~cost~~ to programme

£ 9.00

~~Tr. Charge~~

Additional to contract

Estimated by

Designer

R. Ford

14-4-71

W.V.O.

~~Designers Request~~
Directors Request

Number

PRODUCER

Jeff 15471

Studio No.

Ealing

Location/County

WILTSHIRE

Copies to

Producer

Director

Designer

S/Master (3)

Aest. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allot)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Production

Dr WHO J.J.J (FILMING)

Project No.

2340-1054

Producer

BARRY LETTS

Zero Date

17 APRIL

Director

CHRISTOPHER BARRY

Filming Date

19-30 APRIL

Designer

ROGER FORD

VTR/Trans

Men Hours P-10

Materials

Contractor

BBC

10

£4-00

No Elevations
Constructional

with
✓

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

FOR LOCATION FILMING - TRANSPORT
LEAVING SUNDAY 18th APRIL
PAINTERS ONLY.

DESIGNER WILL SUPPLY APPROX

4' x 6' x 4' AREA OF

ASSORTED JABOLITE BLOCKS AND
PIECES (TO BE USED AS MASONRY
FROM EXPLOSION IN CHURCH)

- PLEASE PAINT THESE IN
ASSORTED - GREY STONE & CEMENT
COLOURS - BLOWING WOULD PROBABLY
GIVE THE BEST EFFECT FOR MASONRY:

- WHEN BLOCKS AND PIECES ARE
REQUIRED PLEASE RING DESIGNER
ON Extn 2499 - HE WILL PROVIDE !

Total cost to programme

£26-50

In contract

Additional to contract

Estimated by

P. Ober

Designer

Rogers

Date

16 April

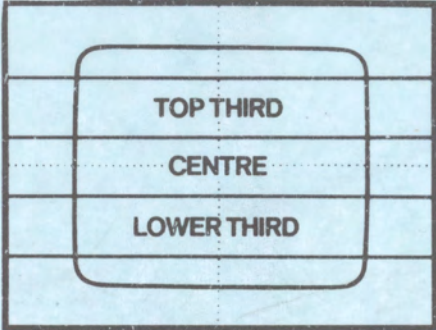
Ext

GRAPHICS

TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

DESIGNER 1

| | | | |
|--------------|-------------------|--|----------------|
| PRODUCTION | DOCTOR WHO JJJ | | No: 02340/7054 |
| Studio | TC4 |  | |
| Filming | | | |
| Rehearsal | 5-10 May 1971 | | |
| Recording | 11 May 1971 | | |
| Transmission | 22 May 1971 | | |
| PRODUCER | BARRY LETTS | | |
| DIRECTOR | CHRISTOPHER BARRY | | |
| DESIGNER | BOGER FORD | | |

Could we have 2 1/2" square slides for a f/p prop projector of the following 4 illustrations:

From Man Myth and Magic - No. 48 published by Purnell
(in colour)

1. Page 144 - the horned animal head (William MacQuitty)
2. Page 1347 - Another horned head (Bibliothèque Nationale Paris)

for

From A Pictorial History of Magic and the Supernatural
(in black and white)

1. Page 9 - the three drawings on 1 slide (by Maurice Bessy)
(engraving on a wall) Spring Books
2. Page 163 - the witches goat

Signature

Sue Upton
for Chris Barry

Date

16.4.71

Sue.

" DOCTOR WHO - The Dæmons "

(JJJ)

by

GUY LEOPOLD

Producer BARRY LETTS
Director CHRISTOPHER BARRY
Script Editor TERRANCE DICKS
PA PETER GRIMWADE
AFM SUE HEDDEN
Assistant SUE UPTON
FA JOHN NORTON, ALEX YOUNG

Designer ROGER FORD
Costumes BARBARA LANE
Makeup JAN HARRISON
Visual Fx PETER DAY, LEN HUTTON
Armourer ALF TRUSTRUM

Film Cameraman FRED HAMILTON
Assistants JIM BLACK
~~TONY BRAGG, ALAN SCALLES~~
PAT TURLEY, PAUL WHEELER, *IAN DABBS*
Sound Recordist DICK MANTON
Assistants DICK BOULTER
FRANK BROWN, GRAHAM MORRIS
Grips STAN SWETMAN

Scene Chargehand JOE BATES
Scene Crew ~~BOB MCCREATH~~ *Steve Philips,*
~~JIMMY MONKS, JOHN WATSON~~ *Bassy Dupont,*
Ray Davis
Film Editor BILL SYMON

* * * * *

FILMING DATES

Monday, 19th April - Saturday, 24th April
Monday, 26th April - Friday, 30th April 1971

Studio Recordings

Tuesday, 11th May, Wednesday, 19th May,
Wednesday, 26th May 1971

TX:

Saturdays, 22nd, 29th May, 5th, 12th, 19th June 1971

* * * * *

"DOCTOR WHO - The Demons "

At the Devil's Dyke, near the peaceful English village of Devil's End, an excavation is in progress. Professor Horner and his team plan to cut open the barrow at the end of the Dyke. Television outside broadcast cameras will cover the event.

The Professor scoffs at the warnings of Miss Hawthorne, a local 'white witch', that this will bring about disaster, although mysterious and terrifying events in the village seem to prove her right. However, the new vicar, a certain Mr. Magister, also refuses to listen to Miss Hawthorne.

The Doctor is strangely worried by events at Devil's Dyke and he and Jo go to watch the excavation.

The barrow is cut open and mysterious forces erupt killing the Professor and burying the Doctor. Yates and Benton who have watched the outside broadcast of the dig set off for Devil's End at once. By the time the Doctor recovers from the shock of his experience a mysterious heat-barrier has sealed off the village and surrounding area from the outside world.

Soon it emerges that the new vicar is none other than the Master, who is using his powers to summon up an immensely powerful Alien being whose space ship has been buried in the barrow for hundreds of years. The Master's aim is to persuade the Alien to use his immense powers to make the Master ruler of the Earth.

The Doctor and his friends struggle to defeat the Master's plan. The Doctor works out a way to defeat the heat-barrier and tries to break the Master's hold on the terrified villagers. But he is unable to prevent the Master summoning up the Alien for a final confrontation. The Doctor pleads with the Alien to leave Earth and let mankind work out its own destiny. But his plea is refused and the Alien is about to strike him down when an unexpected action by Jo saves the day. The Alien is destroyed and the Master is finally captured by UNIT.

GENERAL NOTES

Hotel Bills

All Artists and staff are reminded that they are responsible for settling their own hotel bills out of the allowances provided.

On the occasions when overnight allowances have been paid, hotel rooms have been booked in advance. Everyone is responsible for their own hotel bill which is always best settled the night before leaving. Artists are personally responsible for negotiating any cancellations, incurred for private reasons, with the hotel. (The hotel may charge a cancellation fee!!)

Travel by Rail

The nearest station is SWINDON. Artists have been paid a second class return from Paddington-Swindon in their allowances wherever travel is indicated. Please check with the Production unit as to the train you are catching since further travel by taxi is involved, either to the location or to the hotel.

NB: Certain alterations to travel plans may have to be made due to the work to rule by British Rail.

Travel by Road

Travel on the M4 to the end of the motorway. Then take the A4 to READING, NEWBURY, HUNGERFORD, MARLBOROUGH.

If travelling direct to ALDBOURNE - turn R immediately after HUNGERFORD onto A419 and continue to Aldbourne.

ACCOMMODATION

Artists and Production will be staying in MARLBOROUGH.

Artists, Makeup and Wardrobe
are based at the AILSBURY ARMS. Tel: 06725 3451

Production Unit base at THE BEAR Tel: 06725 2134
(+ messages at THE SUN Tel: 06725 2081)

The AILSBURY ARMS and THE BEAR are on your LEFT
as you drive into MARLBOROUGH, and are
immediately before the town centre parking area,
next to each other.

MAKEUP + WARDROBE

A room in the Motel section of the AILSBURY ARMS
has been set aside for Wardrobe and Makeup.

In addition the WR/MU caravan will be on location.

Artists involved in first sequences of each day
will be called to the Motel room before departure
of the coach. Others involved later, will be
made up on location.

Calls will be given each evening prior to the
days filming.

FOUR BARROWS LOCATION

Due to the lack of co-operation of the original
builders, this location is separated from the
village by a mile of rutted track!

This is passable for most vehicles in the dry -
if wet, landrovers only.

By foot - there is a short cut from the main road
UP a steep field. In the event of bad weather
the caterers and the coach will be parked on the
main road below this field.

The location is very exposed and involved night
work. Very warm clothing and wellingtons are a
must.

Regretably the only shelter on the location will
be landrovers and other small vehicles.

CAST LIST

| | | | |
|-----------------|-----|-----|-------------------|
| Dr. Who | ... | ... | JON PERTWEE |
| Jo | ... | ... | KATY MANNING |
| Brigadier | ... | ... | NICHOLAS COURTNEY |
| The Master | ... | ... | ROGER DELGADO |
| Captain Yates | ... | ... | RICHARD FRANKLIN |
| Sgt. Benton | ... | ... | JOHN LEVENE |
| Miss Hawthorne | ... | ... | DAMARIS HAYMAN |
| Bert Ford | ... | ... | DON MCKILLOP |
| Dr. Reeves | ... | ... | ERIC HILLYARD |
| Tom Girtton | ... | ... | JON CROFT |
| Garvin | ... | ... | JOHN JOYCE |
| PC Groom | ... | ... | CHRISTOPHER WRAY |
| Alastair Fergus | ... | ... | DAVID SIMEON |
| Harry | ... | ... | JAMES SNELL |
| Prof. Horner | ... | ... | ROBIN WENTWORTH |
| Thorpe | ... | ... | JOHN OWENS |
| Sgt. Osgood | ... | ... | ALEC LINSTEAD |
| Bok | ... | ... | STANLEY MASON |
| Bakers Man | ... | ... | GERALD TAYLOR |

Stunt Arranger: PETER DIAMOND

| | Sun 18 | Mon 19 | Tues 20 | Wed 21 | Thurs 22 | Fri 23 | Sat 24 | Sun 25 | Mon 26 | Tues 27 | Wed 28 | Thurs 29 | Fri 30 |
|----------------------|-----------|-----------|------------|-----------|-------------|-----------|----------------|-----------|-----------|------------|-----------|-------------|-----------|
| <u>Motel Rooms</u> | * | * | * | * | * | * | * | * | * | * | * | * | |
| BARBARA LANE | | | | | | | | | | | | | |
| JAN HARRISON | | | | | | | | | | | | | |
| IRENA WALLS | | | | | | | | | | | | | |
| CHERYL THORNTON | | | | | | | | | | | | | |
| DORIS STRETCH | | | | | | | | | | | | | |
| MEL FREEDMAN | | | | | | | | | | | | | |
| MU/WR Room | | | | | | | | | | | | | |
| JON PERTWEE | | * | * | * | * | * | | | * | * | * | * | |
| KATY MANNING (+B) | | * | * | * | * | * | | | * | * | * | * | |
| ROGER DELGADO (Dble) | | * | | | | | | | | | | * | |
| NICHOLAS COURTNEY | | | | | * | * | | | * | * | * | * | |
| RICHARD FRANKLIN | | | | | | * | | * | * | * | * | * | |
| JOHN LEVENE | | * | | | | * | --- | * | * | * | * | * | |
| DAMARIS HAYMAN (+B) | | * | * | * | | * | * | | | * | * | * | |
| DON McKILLOP | | | | | | * | * | | * | * | * | * | |
| ERIC HILLYARD | | | * | | | | | | | | | | |
| JON CROFT | | | | | | | | | | * | | | |
| JOHN JOYCE | | * | | | | | | | | | | | |
| CHRISTOPHER WRAY | | | | * | * | | | | | | | | |
| DAVID SIMEON | | | * | * | | | | | | | | | |
| JAMES SNELL | | | * | * | * | | | | | | | | |
| ROBIN WENTWORTH | | | * | * | | | | | | | | | |
| GERALD TAYLOR | | | | | | | | | * | | | | |
| ALEC LINSTEAD | | | | | * | * | | | | | | | |
| STANLEY MASON | | | | * | * | | | | | | | | |
| MARGARET (MU) | * | * | * | * | * | * | * | * | * | * | * | * | |

~~HENRY~~

"IVY HOUSE" (Tel:)

Tues, 20th April)
 Wed, 21st April) ROBIN SQUIRE
 Thurs, 22nd April) SONNIE WILLIS

Wed, 28th April)
 Thurs, 29th April) STANLEY MASON

Fri, 23 April)
 Sat, 24th April)
 Tues, 27th April) JOHN OWENS
 Wed, 28th April)
 Thurs, 29th April)

"THE BEAR" (Tel:)

Production Unit
 Visual Fx.

IVY
 28th + 29th ALEC LINSTEAD

TRAIN SERVICE (PADDINGTON-SWINDON)

6.
Return Fare: £2.30
(2ndclass)

| <u>Depart P</u> | <u>Arrive S</u> |
|-----------------|----------------------|
| 0610 | 0732 (weekdays only) |
| 0745 | 0917 |
| 0900 | 1013 (Sats only) |
| 0902 | 1012 (weekdays only) |
| 0945 | 1053 |
| 1000 | 1115 |
| 1033 | 1143 (weekdays only) |
| 1102 | 1220 (sats only) |
| 1145 | 1303 |
| 1200 | 1313 |
| 1300 | 1405 (weekdays only) |
| 1345 | 1453 |
| 1400 | 1518 |
| 1445 | 1553 (weekdays only) |
| 1545 | 1700 |
| 1600 | 1714 |
| 1655 | 1806 (weekdays only) |
| 1700 | 1814 |
| 1745 | 1853 (sats only) |
| 1812 | 1920 (weekdays only) |
| 1845 | 1956 |
| 1915 | 2032 |
| 1945 | 2110 |
| 2000 | 2119 |
| 2130 | 2312 |
| 2245 | 0013 |
| 2345 | 0118 |

Sundays

| | |
|------|------|
| 0125 | 0253 |
| 0845 | 1012 |
| 0900 | 1033 |
| 0945 | 1119 |
| 1145 | 1312 |
| 1345 | 1506 |
| 1600 | 1722 |
| 1645 | 1805 |
| 1700 | 1814 |
| 1745 | 1905 |
| 1800 | 1917 |
| 1915 | 2032 |
| 1945 | 2105 |
| 2005 | 2118 |
| 2045 | 2153 |
| 2130 | 2312 |
| 2210 | 2335 |
| 2245 | 0013 |
| 2345 | 0118 |

SWINDON - PADDINGTON

| <u>Depart S</u> | <u>Arrive P</u> |
|-----------------|----------------------|
| 0220 | 0410 |
| 0515 | 0655 |
| 0724 | 0850 |
| 0802 | 0907 (weekdays only) |
| 0818 | 0930 (") |
| 0822 | 0940 (Sats only) |
| 0822 | 0945 (weekdays only) |
| 0914 | 1026 (Sats only) |
| 0924 | 1030 (weekdays only) |
| 0924 | 1036 (Sats only) |
| 1007 | 1133 |
| 1043 | 1150 (Sats only) |
| 1101 | 1210 (weekdays only) |
| 1143 | 1300 |
| 1207 | 1325 |
| 1301 | 1410 (weekdays only) |
| 1347 | 1458 (weekdays only) |
| 1407 | 1515 |
| 1443 | 1600 |
| 1501 | 1610 (weekdays only) |
| 1610 | 1727 |
| 1643 | 1748 |
| 1703 | 1820 |
| 1808 | 1930 |
| 1910 | 2022 (weekdays only) |
| 1943 | 2106 |
| 2012 | 2133 |
| 2057 | 2210 |
| 2111 | 2230 |

Sundays

| | |
|------|------|
| 0220 | 0410 |
| 1006 | 1140 |
| 1216 | 1340 |
| 1326 | 1340 |
| 1416 | 1545 |
| 1526 | 1700 |
| 1616 | 1745 |
| 1804 | 1920 |
| 1911 | 2030 |
| 1944 | 2110 |
| 2044 | 2200 |
| 2050 | 2215 |
| 2131 | 2305 |

TELEPHONE NUMBERS:

Hotels in Marlborough:

"AILES BURY ARMS"
High Street,
Marlborough.

"THE BEAR"
High Street,
Marlborough.

"THE SUN"
(Messages)

"IVY HOUSE"
High Street,
Marlborough.

Contact in
ALDBOURNE

"THE BLUE BOAR"

Police:

Aldbourne - PC

Hospital

Savenake Hospital (Casualty)

Doctor:

(Marlborough)
(Ransbury
Ransbury

Taxis:

Marlborough - emergencies)
Swindon -

Fire Brigade:

Ransbury Fire Brigade
Mr, (office)
(home)

CONTACTS for
LOCATIONS:

Campbell Aircraft Co:

Oaken Coppice:
(Game keeper)
Hungerford

Rev.
Aldbourn Church

HELICOPTER:

Gregory Air Services
Denham Aerodrome.
Denham

Barnes -

COACH:

KINGSBURYS:

HAP:

JOHN HOLMES:

PETER DIAMOND:

MORRIS GROUP:

Headington Quarry Men

AVENUE ARTISTS:

LOCAL EXTRAS:

BBC BRISTOL:

SUNDAY, 18th APRIL

PRODUCTION UNIT - Travel to MARLBOROUGH.
WARDROBE
MAKEUP

ARTISTS - None travelling

* * * * *

MONDAY, 19th APRIL.DAY FILMING

Location:

- A. Cambell Aircraft Company,
Menbury Airfield.
- B. Crossroads adjacent to Airfield.
- C. Lane by Oaken Coppice.

FILM UNIT CALL: 11.00 a.m. after travel from Ealing.
LOCATION A.

ARTISTS: JON PERTWEE, KATY MANNING, RICHARD FRANKLIN
travelling down from London to LOCATION A.

WR/MU CALLS: 10.00 KATY MANNING
(location) 10.30 JON PERTWEE
RICHARD FRANKLIN

NO OVERTIME

TRANSPORT: COACH to leave yard at AYLESBURY ARMS
at 0930.

SCHEDULE:

- 0930 Rehearse BESSIE (Vis. Fx)
- 1030 Rehearse Artists for TK1F (Shots 20-32A)
- 1100 Set up MULTI CAMERA UNIT
Shoot TK 1F (Ep. 1)

MOVE TO LOCATION B.

Shoot TK4B (Ep. 1) Shots 55, 56

MOVE TO LOCATION C

Shoot TK5B (Ep. 1) Shots 79-81
TK7B (Ep. 1) Shot 94 (DFN)
TK8 (Ep. 1) Shots 95-97 (DFN)
TK13B (Ep. 2) Shots 232-234

SMOKING: While inside the workshop at the Campbell Aircraft Company, we would be grateful if you would comply with the Company's "No Smoking" regulation.

MONDAY, 19th APRIL

PROP MEN
+ VAM:

PROP MEN on LOCATION A at 0900

PROPS:

Remote control unit
Small tool box with spanners etc.
2 or 3 rags
N/p Browning for Yates
Sign post
Map
Torch
Tree saw
Nylon climbing rope for Bessie

VEHICLES:

BESSIE at LOCATION A - 0900 with driver.
The Driver will be hidden below wheel driving.

Vis Fx:

Swinging SIGNPOST

SPECIAL EQUIP:

Wind Machine

PARKING:

LOCATION A - Car park of Campbell Aircraft
LOCATION B + C - adjacent to location

CONTACTS:

Campbell Aircraft:
Gamekeeper (Coppice)

HAP:

Coffee, Lunch, Tea for approx. people

ARTISTS:

Travelling down for Tuesday - JOHN LEVENE,
DAMARIS HAYMAN, ROGER DELGADO, JOHN JOYCE,

Travelling back to London - RICHARD FRANKLIN

* * * * *

TUESDAY, 20th APRIL

DAY + NIGHT
FILMING

Location: D. ALDBOURNE VILLAGE GREEN/CHURCHYARD
(+ adjoining street)

FILM UNIT CALL: 11.00 a.m. on location.

ARTISTS: KATY MANNING
DAMARIS HAYMAN
ROGER DELGADO
JOHN JOYCE
JOHN LEVENE
7.01 time ~~X~~ ERIC HILLYARD (Travel from London a.m.)
~~+~~ SONNIE WILLIS (")

MU/WR CALLS: Calls to be arranged

0130
WRAP.

TRANSPORT: COACH to leave AILESBURY ARMS
10.30 a.m. for Aldbourne.

SCHEDULE:

CHURCHYARD:

Ep. 1 - TK4C (Shots 57-65)
TK5A (Shots 66-78)
Ep. 3 - TK4E (Shots 336, 338)
Ep. 2 - TK10 (Shots 217-219)
TK9 (Shot 216)
TK9A (216A.)
/- Standby:
Ep. 4 - TK3 (Shots 403-404)
TK5 (Shots 412-413)
TK7A (Shot 422)
TK7C (Shot 427)

STREET:

Ep. 1 - TK1D (Shots 15-17)

DINNER 7-8 p.m. approx.

STREET: (NIGHT)

Ep. 1 - TK1B (Shots 1-14)
TK1C

HAP:

Coffee, Lunch, Tea, Dinner
for people

TUESDAY, 20th APRIL

PROPS:

SCENE CREW - check call with AFM

Put up IVY on Church wall (with Vis. Fx.)
PUB SIGNS

F/P old army rifle (Garvin)
6' step ladder
2 pub signs
Water carriers
Extending ladder
"nastiness" for churchyard
200' length of rope
2 buckets
Prop Ivy (All to be put up Tues. morning)

Vis. Fx:

Ivy - as standby
Burning foliage
Quake mirror
Azal's appearance

ANIMALS:

TAZZI + CAT (and handlers)
from JOHN HOLMES
To be on location in village at 18.00
+ Mrs John O'Garra's dog.

ARMOURER:

On location at 1045

VEHICLES:

BESSIE on location in village at 1045

FIRE BRIGADE:

From Ramsbury.
To join Unit on Village Green 1930.
Contact:

SPECIAL EQUIP:

Wind Machine
Telestigma lens

PARKING:

Parking for coach, all vehicles and HAP
in Car Park by the School, next to churchyard.

CONTACT IN ALDBOURNE - "THE BLUE BOAR" Tel:

TUESDAY, 20th APRIL

ARTISTS:

Travelling to London - ROGER DELGADO,
JOHN LEVENE, JOHN JOYCE

Travelling to Marlborough for Wednesday -
ROBIN WENTWORTH, DAVID SIMEON, JAMES SNELL,
ROBIN SQUIRE

+ Staying overnight - DAMARIS HAYMAN,
KATY MANNING, SONNIE WILLIS, ERIC HILLYARD

* * * * *

WEDNESDAY, 21st APRIL

DAY + NIGHT
FILMINGLocation: E. FOUR BARROWS.FILM UNIT CALL: 2.00 p.m. on locationLUNCH will be available at 12.30
either on location or in Aldbourne Village
(See catering note)ARTISTS: * JON PERTWEE (night film only)
* KATY MANNING (")
DAMARIS HAYMAN (Day film only)
ROBIN WENTWORTH
* DAVID SIMEON
* JAMES SNELLOTIME ROBIN SQUIRE (OB extras)
SONNIE WILLIS
+
3 -Travel?
+ Chris Wray - Film Day?~~S. MASS~~TRANSPORT: Coach to leave AILESBUURY ARMS
12 midday to location for LUNCH
and transfer to Landrover from village green.SCHEDULE: 1230-1330 LUNCH on location/or village
(1220 or 1330 Travel to Barrows)1400 - Shoot Ep. 1 - TK1E (Shots 18-19)
TK2 (Shots 33-35)
TK3 (Shots 36-46)1900-2000 DINNER (approx) NIGHT.Shoot Ep. 1 - TK5C (Shots 82-91)
TK7A (Shots 92-95)
TK10 (Shots 99-105)
TK11 (Shot 106)
TK9 (Shot 98)

WEDNESDAY, 21st APRIL

PROPS:

0930 outside "Blue Boar" to meet
AFM and Designer.

PROPS to be taken by landrover to Barrow
in morning. (To be left under tarpaulin
on Barrow overnight)

Danger sign
BBC stickers
2 OB cameras with back packs
Cables/coils
Trestle table, cups etc.
3 prs head phones
microwave bowl
Length of ships ladder
Clip boards, paperwork, pens etc.
PA's 2-way talkback
Tunnel + metal frames
3 wheelbarrows
Spades, shovels etc.
Stick mike
Large tarpaulins
Canvas chairs and stools
Black plastic sheeting
Thermos coffee (collect at dinner)
2 blankets + 2 mattresses

LANDROVER:

To be in village outside "BLUE BOAR" to
meet DESIGNER, PROP VAN, PROP MEN + AFM
at 9.30 a.m. to take props to Barrow.

VEHICLES:

OB Landrover on location 12.30
NB: must have tyres for rough country, rutts
and very muddy conditions.

+
BESSIE

Vis Fx:

Breaking into Barrow, Frost etc.

SPECIAL EQUIP:

Wind Machine
20:1 zoom

WEDNESDAY, 21st APRIL

PARKING:

Vehicles that can navigate the track to the location park by the barrow, as directed.
IN SHOT.

Other vehicles, after unloading, park in village by School.

HAP:

In the event of good weather, the caterers will be on location itself.

If they cannot get up the track, LUNCH will be available in the village (Car park by school) DINNER will be served from the main road, a field away from 4 Barrows, where the bus will also be for shelter.

Lunch, Tea, Dinner for people.

ARTISTS:

Travelling back to London - EPIC HILLYARD (am)
Extras (3 local) travel to location and return

Artists staying overnight - JON PERTWEE,
KATY MANNING, DAMIS HAYMAN, ROBIN WENTWORTH,
JAMES SNELL, DAVID SIMEON, ROBIN SQUIRE,
SONNIE WILLIS

Travelling from London to Marlborough (for Thurs) -
CHRISTOPHER WRAY , STANLEY MASON

Travelling overnight from Scotland - ALEX YOUNG
to join Unit during Thursday.

* * * * *

THURSDAY, 22nd APRIL

DAY + NIGHT
FILMINGLocations: D. ALDBOURNE VILLAGE STREET (by Green)~~E. FOUR BARROWS~~*P. Bann's day.*FILM UNIT CALL: 11.00 a.m. on LOCATION D.
(or later depending on previous night)ARTISTS: JON PERTWEE
KATY MANNING
DAMARIS HAYMAN
CHRISTOPHER WRAY
STANLEY MASON
JAMES SNELL (~~night only~~)~~ROBIN SQUIRE (night only)~~
SONNIE WILLIS

+

3

TRANSPORT: Coach to leave AILESBUURY ARMS - 10.30 a.m.
Transfer to LOCATION B by Landrover
after street sequence.SCHEDULE: 11.00 LOCATION D
Ep. 1 - TK4A (Shots 47-54*)

MOVE TO LOCATION E /LUNCH

Ep. 2 - TK4 (Shot 205)
TK5 (Shots 206-207A)
TK16 (Shots 237-240)
TK17 (Shot 241)
TK18 (Shot 242)

DINNER - 7.00-8.00 p.m. approx)

Ep. 2 - TK3 (Shots 203-204)
TK2 (Shots 201-202)

THURSDAY, 22nd APRIL

PROPS: SCENE CREW - to be arranged. Check AFM
All props as from Wed, 21st
+
Bicycle
Large stone
Pieces of local wood for match gate
Move to Barrow: Bicycle, Thermos, sandwich parcel

VEHICLES: OB Landrover to Barrow at 1045
BESSIE to Barrow at 1045

(OB landrover may pass. leave on Barrow
overnight)

Vis Fx: Hoofprints,
Frost on bodies etc.

SPECIAL EQUIP: 20:1 zoom
Lights of Bok's eyes

PARKING/
CATERING: As previous day

ARTISTS: Travelling to London - ROBIN WENTWORTH,
DAVID SIMEON (am), DAMARIS HAYMAN (pm)
+ JOHN NORTON

Travelling to Marlborough (for Friday) -
NICHOLAS COURTNEY, ALEX LINSTAD

Travelling to join unit on location - ALEX YOUNG
(during day)

Staying overnight - JON PERTWEE, KATY MANNING,
STANLEY MASON, JAMES SNELL, CHRISTOPHER WRAY,
ROBIN SQUIRE, SONNIE WILLIS

* * * * *

FRIDAY, 23rd APRIL

DAY FILMING

Location: F. OLD AIRFIELD, by DARRELLS FARM

FILM UNIT CALL: 10.00 a.m. on location.

ARTISTS: JON PERTWEE
NICHOLAS COURTNEY
ALEC LINSTAD

NO. 0/TIME

6 Unit soldiers (from Southampton)
3 Drivers (Kingsburys)

RAIN

TRANSPORT: Coach to leave AILESBUURY ARMS - 0930

SCHEDULE:

| | | |
|-------|--------|-----------------|
| Ep. 3 | - TK4C | (Shot 325) |
| | TK5 | (Shots 355-366) |
| | TK6 | (Shot 367) |
| Ep. 4 | - TK2 | (Shots 401-402) |
| | TK4 | (Shots 405-411) |
| | TK6 | (Shots 414-416) |
| | TK7B | (Shots 423-426) |
| | TK9 | (Shots 443-446) |
| Ep. 5 | - TK2A | (Shots 601-602) |
| | TK4B | (Shots 633-637) |
| | TK5A | (Shots 639-642) |
| | TK6B | (Shots 655-658) |
| | TK7 | (Shots 659-664) |
| | TK8B | (Shots 668-676) |

PARKING: On old airfield (See map)

HAP: Coffee, Lunch, Tea for people.

FRIDAY, 23rd APRIL

PROPS: SCENE CREW - call TBA. Check AFM.

Coil + heavy cable
10 SLRs
Iron Stake
mallets
Flowmasters/china graph pencils
Brigs walkie talkie
3 old sheets/blankets.

SUSAN

ARMOURER: On location 10.00 a.m.,

Vis Fx: On location at 0900

Heat Shield.
Tunnel thru barrier
Machine + explosion

VEHICLES: BRIGADIERS Staff Car on location at 0930
2 JEEPS for UNIT on location at 0930
Mobile HQ on location at 0930
Motor Bike on location 0930
BESSIE - check with AFM on Thursday

ARTISTS: Travelling to London - CHRISTOPHER WRAY,
JAMES SNELL and ROBIN SQUIRE, SONNIE WILLIS (am)

Travelling to Marlborough (for Saturday) -
DAMARIS HAYMAN, JOHN LEVENE, RICHARD FRANKLIN,
JOHN OWENS, DON McKILLOP

Staying overnight - NICHOLAS COURTNEY, ALEC LINSTEAD,
JON PERTWEE

* * * * *

SATURDAY, 24th APRIL

DAY FILMING

Location: D. ALDBOURNE VILLAGE GREEN

FILM UNIT CALL: 0830 on location. →

ARTISTS:

OTIME

JON PERTWEE * — 0830 — 1930.
 KATY MANNING
 JOHN LEVENE
 DAMARIS HAYMAN
 DON McKILLOP — " "
 JOHN OWENS — " "
 RICHARD FRANKLIN
 NICHOLAS COURTNEY

+
 11 Maypole dancers (Southampton)
 (~~4 to double as Unit Soldiers~~)

+
 Headington Quarry Men

+ ~~Kingsbury Staff Car driver~~ ~~Sto~~

TRANSPORT:

Coach to leave AILESBRUY ARMS - 0800
 Morris Dancers to location in own transport.

SCHEDULE:

| | | | |
|-------|---|-------|-------------------------------|
| Ep. 4 | - | TK10 | (Shots 447-452) |
| | | TK11 | (Shots 453-470) |
| | | TK12 | (Shot 471) |
| | | TK13 | (Shots 472-482) |
| | | TK14 | (Shots 483-496, 498-499, 516) |
| Ep. 5 | - | TK2B | (Shots 603-607) |
| | | TK3 | (Shots 608-625) |
| | | TK12E | (Shots 748-752) |

PARKING:

By School in car park as before

SPECIAL EQUIP:

Wind machine

HAP:

Coffee, lunch, tea for people

SATURDAY, 24th APRIL

PROPS:

Check call with AFM

Maypole + flower crown
Ribbons
Pub signs
Berts Gun
Torch
Matches
Scissors
Control Unit
Sash line
Walkie talkies
Bentons gun/silencer/shoulder holster
1 n/p browning (Brig)
10 SLR's

VEHICLES:

BESSIE on location at 0830
Staff Car + Driver
(2 jeeps, Mobile HQ - check AFM Friday)

ARTISTS:

Travelling back to London -
ALEC LINSTED (am)

Staying overnight (to travel to London on Sunday)
DAMARIS HAYMAN, DON McKILLOP, JOHN OWENS
JOHN LEVENE (?) RICHARD FRANKLIN (?) NICHOLAS
Extras return to Southampton COURTNEY (?)

* * * * *

SUNDAY, 25th APRIL

NO FILMING

ARTISTS:

Travelling down from London (for Monday)
RICHARD FRANKLIN, JOHN LEVENE

Travelling back to London (am) -
DAMARIS HAYMAN, DON McKILLOP, JOHN OWENS

* * * * *

MONDAY, 26th APRIL

DAY FILMING

Location: G. AIRFIELD by DARRELLS FARM

FILM UNIT CALL: 0830 on location

ARTISTS:

JOHN LEVENE
 RICHARD FRANKLIN
 JON PERTWEE (to location by 0930)
 KATY MANNING (")
 NICHOLAS COURTNEY (to location by 1200)
 GERALD TAYLOR
 +
 1 Unit driver (Brigs from Kingsbury)
 +
 JACK SILK (double for RICHARD FRANKLIN)
 DAVE WILDING (double for KATY MANNING)

TRANSPORT: Coach to leave AILSEBURY ARMS at 0800.

SCHEDULE:

| | | | |
|-------|---|-----------|--|
| Ep. 2 | - | TK 6A,B,C | (Shots 208-211) |
| Ep. 3 | - | TK 4B,D,F | (Shots 313-324, 326-335, C + 335X 339- 341 343) |
| Ep. 2 | - | TK11 | (Shots 220-224) |
| | | TK12 | (Shots 225-228) |

PARKING: On airfield, adjacent to each location.

SPECIAL EQUIP: Camera mounts for BESSIE

HELICOPTER: Hughes 200 - rendezvous with unit at 0830.
 Capt.
 Location: Sheet 157 - 275706
 (Gregory Air Services - Denham)

HAP: Coffee, lunch, tea for people.

MONDAY, 26th APRIL

PROPS:

Check call with AFM

Large white sheet

2 stones

Map

Graphics for Bakers Van

Graphics for Staff car

1 n/p browning for Brig.

4 mattresses

2 blankets

Peat and sods of grass

Graphics for helicopter

1 f/p revolver for Yates

Large stone/rock

ARMOURER:

On location 0830.

VISUAL Fx:

Bakers van explosion

Stick burning

Helicopter explosion

Hoofprints

Barrier

VEHICLES:

Bakers Van + low loader on location 0830

Unit Staff Car + Driver on location 0830

BESSIE on location at 0830

2 motor bikes on location at 0830

ARTISTS:

Travelling to Marlborough to film -

NICHOLAS COURTNEY, GERALD TAYLOR,

DAVE WINDING, JACK SILK

Travelling to Marlborough (for Tuesday)

DON MCKILLOP,

Staying overnight - JON PERTWEE, KATY MANNING,

NICHOLAS COURTNEY, GERALD TAYLOR

* * * * *

TUESDAY, 27th APRILDAY FILMINGLocation: G. AIRFIELD BY DARRELLS FARMFILM UNIT CALL: 0830 on location

ARTISTS: JON PERTWEE
 NICHOLAS COURTNEY
 DON McKILLOP
 (RICHARD FRANKLIN) voice only
 +
 JACK SILK (double for JON)
 +
 1 Kingsbury driver (Brigs staff car)

TRANSPORT: Coach to leave AILESBUURY ARMS 0800

SCHEDULE: Ep 2 - TK 13A (Shots 229-231)
 TK 14 (Shot 235)
 TK 15 (Shot 236)
 Ep. 4 - TK 8 (Shots 428-442)
 Ep. 3 - TK 4E (Shot 339)

ARMOURER: 0830 on location

Vis Fx: Log burning
 Machine
 Barrier
 Plume of smoke

HAP: Coffee, lunch, tea for people.

TUESDAY, 27th APRIL

PROPS:

Call - check AFM

Brigs walkie talkie
12 black china graph pencils
3 mattresses
Peat
Sod of grass
1 f/p ex Army rifle

VEHICLES:

Staff Car + driver on location at 0830
2 motor bikes on location at 0830

ARTISTS:

Travelling to London - GERALD TAYLOR (am)

Travelling to Swindon (for Wed) -
DAMARIS HAYMAN, JON CROFT, JOHN OWEN

Staying overnight - NICHOLAS COURTNEY,
DON McKILLOP, RICHARD FRANKLIN,
JON PERTWEE

* * * * *

WEDNESDAY, 28th APRIL

DAY FILMING

Location: D. ALDBOURNE VILLAGE GREEN

FILM UNIT CALL: 0830 on location.

ARTISTS: JON PERTWEE
 KATY MANNING
 RICHARD FRANKLIN
 JOHN LEVENE
 JON CROFT,
 DAMARIS HAYMAN
 DON McKILLOP
 JOHN OWEN
 +
 6 villagers (Southampton)
 +
 PETER DIAMOND

TRANSPORT: Coach to leave AILESBRUY ARMS 0800
 Villagers travel to location in own minibus.

SCHEDULE:

| | | |
|-------|---|-------------------------------|
| Ep. 2 | - TK 7 (Shot 212) | |
| | TK 8 (Shots 213-215) | |
| Ep. 3 | - TK 3 (Shot 302) | |
| | TK 4A (Shots 303-312) | |
| Ep. 4 | - TK 3 (Shots 403-404) | |
| | TK 5 (Shots 412-413) | |
| | TK 7A (Shot 422) | |
| | TK 7C (Shot 427) | |
| | | if not done previous Tues. |
| Ep. 4 | - TK 7A (Shots 417-421) | |
| Ep. 5 | - TK 4A (Shot 626) | |
| | TK 4C (Shot 638) | |
| | TK 5B (Shots 643-644) | |
| Ep. 4 | - TK 14 (Shots 497, 500-515,, 517-531) | |

WEDNESDAY, 20th APRIL

PROPS:

Check call with AFM.

Pub signs
White sheet, 4 stones
Graphics for helicopter
3 mattresses
Ivy (if not done 20th)
Bentons f/p gun /silencer/ holster
Sashline (yates)
2 prs. walkie talkies
6' step ladder
Remote control unit
Maypole, crown, ribbons
Berts torch
Dr. Who tied to maypole
Miss H's sissors

VEHICLES:

Motor bike (no diagram) on location 0830
Bessie + hidden driver on location 0830

Vis FX:

Lamp shatters
Bessie driven
Weathercock

HELICOPTER:

Rendezvous with unit on Village Green 0830
(Map. ref. 264757)

ARTISTS:

Travelling to London - JON CROFT (pm)

Travelling to Marlborough (for Thurs) -

STANLEY MASON ~~STANLEY MASON~~

Staying overnight - JON PERTWEE, RICHARD FRANKLIN,
JOHN LEVENE, DAMARIS HAYMAN, KATY MANNING,
DON McKILLOP

HAP:

Coffee, lunch, tea for people.

* * * * *

THURSDAY, 29th APRIL

DAY FILMING

Location: D. ALDBOURNE VILLAGE GREEN/CHURCHYARD

FILM UNIT CALL: 0830 on location.

ARTISTS:

JON PERTWEE
 RICHARD FRANKLIN
 NICHOLAS COURTNEY
 JOHN LEVENE
 DAMARIS HAYMAN
 DON McKILLOP
 JOHN OWENS
 STANLEY MASON

Stanley Mason

+

6 unit troops
 18 villagers (Southampton)

SCHEDULE:

Ep. 5 - *TKSB (shots 643-644)*
 TK 6A (Shots 645-654)
 TK 8A (Shots 665-667)
 TK 8C (Shots 677-680)
 TK 9 (Shots 681-692)

PARKING:

By school as before.

ARMOURER:

On location 0830.

VISUAL FX:

Bok
 Exploding branch

HAP:

Coffee, lunch, tea for people.

THURSDAY, 29th APRIL

PROPS:

Check call with ARM.

Benton's gun, holster, silencer.
 Berts gun
 walkie talkie
 10 SLR's (f/p)
 Graphics for 2 jeeps
 " for Mobile HQ
 " for Staff car
 Brigs f/p gun
 Yates f/p gun
 Blankets
 Mattresses

VEHICLES:

BESSIE on location 0830
 2 jeeps)
 1 mobile HQ) + drivers on location 0830
 1 staff car)

ARTISTS:

Travelling to Marlborough (for Sat) -
 ROGER DELGADO

Travelling to London - DON McKILLOP (pm)

Staying overnight - JON PERTWEE, KATY MANNING,
 NICHOLAS COURTNEY, JOHN LEVENE, RICHARD FRANKLIN,
 DAMARIS HAYMAN, JOHN OWENS, STANLEY MASON

ALAN LINDSAY

* * * * *

FRIDAY, 30th APRILDAY FILMINGLocation: D. ALDBOURNE VILLAGE GREEN/CHURCHYARDFILM UNIT CALL: 0830 on location.

ARTISTS: JON PERTWEE
KATY MANNING
NICHOLAS COURTNEY
RICHARD FRANKLIN
JOHN LEVENE
ROGER DEIGADO
DAMARIS HAYMAN
JOHN OWENS
STANLEY MASON

~~XXXXXXXXXXXX~~

+
3 soldiers
8 villagers

TRANSPORT: Coach to leave AILESBUURY ARMS 0800.

SCHEDULE: Ep. 5 - TK 10 (Shots 693-697)
TK 11 (Shots 698-707)
TK 12A (Shots 708-715)
TK 12B (Shots 717, 719-747)

PARKING: By school as before.

HAP: Coffee, lunch, tea for people.

FRIDAY, 30th APRIL

PROPS:

Check call with AFM.

10 f/p SLRs
 IVY on wall
 Yates f/p gun
 Brig's f/p gun
 Millions of pieces of demolished church
 Bentons gun
 Blankets
 Sheets etc.
 Maypole etc.
 Pub signs.
 Graphics for jeeps etc.

VEHICLES:

2 jeeps)
 1 mobile HQ) + drivers on location 0830
 1 staff car)
 BESSIE on location 0830

VISUAL FX:

Bazooka
 Bok
 Bok explosion

ARTISTS:

All Artists travel back to London p.m.
 Extras return to Southampton.

* * * * *

KEY to Locations on Maps:

- A. Campbell Aircraft Company,
Membury Airfield.
- B. Crossroads adjacent to Airfield.
- C. Lane by Oaken Coppice
- D. Aldbourne Village Green, Churchyard
- E. Four Barrows
- F. Old Airfield by Darrells Farm
- G. Airfield by Darrells Farm

File

FILM SHOOTING SCRIPT

(02340/7054-8)

" DOCTOR WHO - The Dæmons "

(JJJ)

by
GUY LEOPOLD

Producer BARRY LETTS
Director CHRISTOPHER BARRY
Script Editor TERRANCE DICKS
PA PETER GRIMWADE
AFM SUE HEDDEN
Assistant SUE UPTON
FA JOHN NORTON, ALEX YOUNG

Designer ROGER FORD
Costumes BARBARA LANE
Makeup JAN HARRISON
Visual Fx .. PETER DAY, LEN HUTTON
Armourer ALF TRUSTRUM

Film Cameraman FRED HAMILTON
Assistants JIM BLACK
 TONY BRAGG, ~~ALAN SCALES~~ *Dario*
 PAT TURLEY, PAUL WHEELER *South*
Sound Recordist DICK MANTON *Tan Dicks*
Assistants DICK BOULTER
 FRANK BROWN, GRAHAM MORRIS
Grips STAN SWETMAN

Scene Chargehand JOE BATES
Scene Crew ~~BOB MCCREATH~~

~~JIMMY MONKS, JOHN WATSON~~
Steve Phillips, Barry Duperiel
Film Editor BILL SYMON *Ray Dario*

* * *

Filming Dates:

Monday, 19th April - Saturday, 24th April
Monday, 26th April - Friday, 30th April 1971

Studio Recordings:

Tuesday, 11th May 1971
Wednesday, 19th May 1971
Wednesday, 26th May 1971

TX:

Saturdays: 22nd, 29th May, 5th, 12th, 19th June 1971

* * *

TK ASSEMBLY ORDER for Studios

STUDIO 1 - Tuesday 11th May 1971

Afternoon Recording

Ep. 1 - TK 1
TK 4
TK 5

Ep. 2 - TK 1
TK 3
TK 4
TK 5

Evening Recording

Ep. 1 - TK 2
TK 3
TK 6
TK 7
TK 8
TK 9
TK 10
TK 11
TK 12

Ep. 2 - TK 2
TK 6
TK 10
TK 14
TK 15

Ep. 3 - TK 6
TK 7

STUDIO 2 - Wednesday, 19th May 1971

Afternoon Recording

Ep. 2 - TK 9
TK 11
TK 12
TK 13
TK 16

Ep. 3 - TK 1
TK 3
TK 4

Evening Recording

Ep. 2 - TK 7
TK 8

TK 17
TK 18
TK 19

Ep. 3 - TK 2
TK 5

Ep. 4 - TK 3
TK 10

STUDIO 3 - Wednesday, 26th Mayp 1971

Afternoon Recording

Ep. 4 - TK 1
TK 2
TK 6
TK 7
TK 8
TK 9
TK 14

Ep. 5 - TK 1
TK 2
TK 3
TK 4
TK 8
TK 9

Evening Recording

Ep. 4 - TK 4
TK 5
TK 11
TK 12
TK 13
TK 15

Ep. 5 - TK 5
TK 6
TK 7
TK 10
TK 11
TK 12

* * * * *

W.V.O.Designer Request
Director's RequestPRODUCED
11 21/4

Number

SPECIAL

Studio No.

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allooc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Production

Dr Who J.J.J.

Project No. 2340 7654

Producer

BARRY LETTS

Zero Date

7 May

Director

CHRIS BARRY.

Filming Date

Designer

ROGER FORD

VTR/Trans

11 May.

Contractor

B.B.C.

Man Hours

Materials

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

ATTENTION OF GEORGE POWERS WORKSHOP.

- PLEASE PROVIDE FOR THE ABOVE PRODUCTION
2 OFF CLEAR PLASTIC END GLASS
TYPE "C" - APPROX 7" CIRCLE.

AS REQUESTED ON ELEVATION SHEET 2 OF 4.

- IN CONTRACT.

Total cost to programme
saving

NIL

In contract

~~Additional to contract~~

Estimated by

D.P. Scott

Designer

Roger Ford

Date

20 April

Ext

From: Head of Design Services Tel.

Room No &
Building: 305 Sc. Blk. T.C.

Tel.
Ext.:

date: 27.4.71

Subject: RADIO TIMES CREDIT: DR. WHO.

To: Mr. B. Letts. Copy to: H.Serials D. Tel., Mr. A. Kingshott,
H.C.D.Tel.

Headof Costume has requested that the Costume Supervisor
BARBARA LANE be given a Radio Times Credit for the production
of "Dr. Who" which is to be recorded on 26th May Week 21.

Could you arrange this for us please.

S. Elledge
(I. Beynon-Lewis) *pp*

PRODUCTION SCHEDULE FOR DRAMA SERIAL

WEEKS 20 - 26 1971

| WEEK | | DAYS | C/M | TITLE | STUDIO / DAYS | | CON | DES | COS | M/U | |
|------|----|------|-----|-----------------------------|---------------|---|--------|-----|-----|-----|--------|
| 21 | 26 | Tue | 2R | Wives and Daughters | TC1 | 2 | (600) | 6 | 6 | 48 | |
| | 23 | 25 | Tue | Wives and Daughters | TC3 | 2 | (600) | 6 | 6 | 48 | |
| | 22 | | Tue | The Brothers | TC4 | 2 | (800) | 23 | 12 | 84 | |
| | 22 | | Tue | Wives and Daughters | TC6 | 2 | (600) | 6 | 6 | 48 | |
| 20 | | | Tue | Wives and Daughters 1st Ep. | TC8 | 2 | (1600) | 58 | 55 | 400 | |
| | 24 | | Wed | Z Cars | TC1 | 1 | 300 | 10 | 6 | 80 | |
| 21 | | | Wed | Dr. Who JJJ | TC3 | 1 | 415 | 5 | 5 | 24 | |
| | 25 | 26 | Wed | Z Cars | TC3 | 1 | 300 | 10 | 6 | 80 | |
| 20 | | | Wed | Dr. Who JJJ | TC4 | 1 | 415 | 5 | 5 | 24 | |
| | 23 | | Wed | Z Cars | TC4 | 1 | 300 | 10 | 6 | 80 | |
| | 24 | | Wed | Serials Pilot | TC6 | 2 | (800) | 25 | 20 | 72 | |
| 20 | 21 | 22 | Thu | Z Cars | TC1 | 2 | 850 | 20 | 12 | 100 | N.I.P. |
| | 24 | | Thu | Z Cars | TC1 | 1 | 300 | 10 | 6 | 20 | |
| | 25 | 26 | Thu | Z Cars | TC3 | 1 | 300 | 10 | 6 | 20 | |
| | 23 | | Thu | Z Cars | TC4 | 1 | 300 | 10 | 6 | 20 | |
| 20 | | | Fri | The Brothers | TC3 | 2 | 800 | 23 | 12 | 84 | |

N.I.P. = NO INDIVIDUAL P.B.E.

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES
(ACTION PROPERTIES ARE SEPARATELY CHARGED)

No. 242

ORIGINAL/REVISION TO No.
STUDIO/STAGE/LOCATION/OB.

Delete inapplicable
items.

FROM: CONTRACTS OFFICE, ROOM E 419

T.C. PA BX

To: BARRY LETTS

Date issued 3.5.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR CHRISTOPHER BARRY

PRODUCTION DEPT. DRAMA SERIES

PRODUCTION DATE 11.5. WK. 19

TITLE Dr. Who J.J.J. No. 1

FILMING DATE WK.

PROJECT No. 02340/7054

DESIGNER ROGER FORD

| SET | INTERNAL COSTS G 10 | | EXTERNAL COSTS I 20 | | FOR USE BY COSTING UNIT |
|-----------|------------------------|-----------|------------------------|-------------------------------|----------------------------|
| | MAN HOURS | | MATERIALS | PROPERTIES Hired or Bought | |
| | Qty. | £ | | | |
| SETS | 1525 | | 1041.50 | 350 | |
| ELECTRICS | | | | 10 | |
| | | | 1041.50 | 360 | |
| | 1525 | 3431.25 | 1401.50 | | |
| | | | | | |
| | | £ 3431.25 | £ 1401.50 | | |
| | | | | | |

LATE INFORMATION:
CHARGE: 5% 15% 30%

TOTALS

LATE INFORMATION:
CHARGE: 5% 15% 30%

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: H. J. ELLIOTT
FOR SCENIC SERVICING
FOR SCENIC DESIGN
ACCEPTED BY: PRODUCER
(SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE)

DATE

30 April

DISTRIBUTION

PRODUCER (2) P.A. (SERVICING)
DIRECTOR DESIGNER
CH. ASST. SC. DES. CONSTR. ORG.
SC. DES. MANAGER COSTING UNIT
OUTPUT DEPT. ORG. CONT'S OFFICE

SCENIC SERVICING CONTRACT FOR SCENERY AND DRESSING PROPERTIES
(ACTION PROPERTIES ARE SEPARATELY CHARGED)

No. 241

ORIGINAL/REVISION TO No.
STUDIO/STAGE/LOCATION/OB.

Delete inapplicable
items.

FROM: CONTRACTS OFFICE, ROOM E 419

T.C. PA BX

To: BARRY LETTS

Date issued 3.5.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

DIRECTOR CHRISTOPHER BARRY

PRODUCTION DEPT. DRAMA SERIES

PRODUCTION DATE 19.5.71 WK. 20

TITLE DR. WHO J.J.J. No. 2.

FILMING DATE WK.

PROJECT No. 02340/7055

DESIGNER ROGER FORD

| SET | INTERNAL COSTS G 10 | | EXTERNAL COSTS I 20 | | FOR USE BY COSTING UNIT |
|---|------------------------|-----------|------------------------|-------------------------------|----------------------------|
| | MAN HOURS | | MATERIALS | PROPERTIES Hired or Bought | |
| | Qty. | £ | | | |
| VICARAGE MOBILE H.Q. PUB BEDROOM | 525 | 1181.25 | 290 | 200 | |
| ELECTRICS | | | | 10 | |
| | | | 290 | 210 | |
| | 525 | £ 1181.25 | | | |
| LATE INFORMATION: CHARGE: 5% 15% 30% | | | | | |
| TOTALS | | £ 1181.25 | £ 500 | | |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

| ISSUED BY: | | DATE | DISTRIBUTION | |
|--|----------------------|----------|--------------------|------------------|
| H. J. ELLIOTT | FOR SCENIC SERVICING | | PRODUCER (2) | P.A. (SERVICING) |
| <i>Roan J</i> | FOR SCENIC DESIGN | 30 April | DIRECTOR | DESIGNER |
| ACCEPTED BY: | PRODUCER | | CH. ASST. SC. DES. | CONSTR. ORG. |
| (SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE) | | | SC. DES. MANAGER | COSTING UNIT |
| | | | OUTPUT DEPT. ORG. | CONT'S OFFICE |

W.V.O.

Designers Request
Directors Request

PRODUCER

Number

①

4/2/14-5-7

Studio No.

TC 4

Ealing

Location/County

Copies to

Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Production

Dr Who JJJ NO①

Project No. 2340 7034

Producer

BARRY LETTS

Zero Date

7 MAY

Director

CHRIS BARRY

Filming Date

—

Designer

ROGER FORD

VTR/Trans

11 MAY

Contractor

ACKLAND SNOW

Man Hours

1

Materials

—

No Elevations
Constructional

✓

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

ATTENTION OF ACKLAND SNOW ONLY.

RE "CAVE" SET

AS DISCUSSED ON PHONE - PLEASE

DROP 5'-0" WIDE FASCIA AND SOFFIT 2'-0" LOWER THAN SHOWN ON ELEVATION

(ELEV L.L. - SOFFIT/FASCIA ABOVE 2/BT 4s).

Total cost to programme
saving

£2-25.

In contract

Additional to contract

Estimated by

[Signature]

Designer

ROGER FORD

Date

4 MAY.

Ext

Sue, This is the Radio Times Blurb for you, when you do your billings.

Ep. 1

An archaeological 'dig' is planned near the village of Devil's End - despite warnings of death and disaster from the local white witch. Jo and the Doctor visit the dig and get caught up in a series of terrifyingly dangerous events.

Ep. 2

Jo and the Doctor continue to investigate the mysterious events at Devil's End, and find themselves trapped in the village. The Master sends a terrifying creature to destroy them.....

Ep. 3

The Doctor reveals the truth behind the happenings at Devil's End. The Master prepares the final stage of his plan to conquer the world.

Ep. 4

The villagers are in the Master's power and attack the Doctor. Jo Grant falls into the Master's hands - and comes face to face with the Daemon.

Ep. 5

While the Brigadier and his men try to break through the heat barrier, the Doctor begins his final battle with the Master - and the Daemon. Jo's life, and the fate of the world depend on the Doctor's success.

From: Christopher Barry 512 Thres. Ext.
Subject: BILLING: DOCTOR WHO JJJ Week 21.
SATURDAY, 22 MAY 1971 BBC1 COLOUR
To: A.E. Kingshott thru Barry Letts
Copies: H. Serials, Org. Serials, Prog. Sub. Editors (2)
Mrs. P. Fraser, Tel Pub. Off,

1810

DOCTOR WHO

Starring JON PERTWEE

THE DEMONS

by
GUY LEOPOLD

Episode 1

An archaeological 'dig' is planned near the village of Devil's End, - despite warnings of death and disaster from the local white witch. Jo and the Doctor visit the dig and get caught up in a series of terrifyingly dangerous events.

| | | |
|------------------------------|-------|-------------------|
| Miss Hawthorne | ..... | DAMARIS HAYMAN |
| Dr. Reeves | ..... | ERIC HILLIARD |
| Alastair Fergus | ..... | DAVID SIMON |
| Harry | ..... | JAMES SNELL |
| Doctor Who | ..... | JON PERTWEE |
| Jo Grant | ..... | KATY MANNING |
| Captain Mike Yates | ..... | RICHARD FRANKLIN |
| Professor Horner | ..... | ROBIN WENTWORTH |
| Sergeant Benton | ..... | JOHN LEVENE |
| Squire Winstanley | ..... | ROLLO GAMBLE |
| Bert | ..... | DON McKILLOP |
| Tom Cirtan | ..... | JON CROFT |
| PC Groom | ..... | CHRISTOPHER WRAY |
| Garvin | ..... | JOHN JOYCE |
| The Master | ..... | ROGER DELGADO |
| Brigadier Lethbridge Stewart | .. | NICHOLAS COURTNEY |

Title Music by RON GRAINER
and the BBC RADIOPHONIC WORKSHOP

Incidental music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS
Designer ROGER FORD
Producer BARRY LETTS
Directed by CHRISTOPHER BARRY

BBC Recording

Copy to: C. Barry
A.A. Serials

C.
F.

Ext.

Ref: 2340/7054 JB/BS

7th May 1971

Aldbourne Parish Council,
Marlborough,
Wilts.

(1)

Dear Sir,

'Dr. Who'

I understand from our Director, Chris Barry, that you very kindly granted us filming facilities in Aldbourne Village, between 19th and 30th April, in connection with the above programme.

We should like to offer you a payment of pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

JENNIE BETTS

Jennie Betts
Assistant, Facilities & General,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to.....
Date..... Signed.....

Copy to: C. Barry
A.A. Serials

C.
F.

Ext.

Ref: 2340/7054 JB/BS

7th May 1971

The Rev.
Aldbourn Vicarage,
Marlborough,
Wilts.

(1)

Dear Sir,

'Dr. Who'

I understand from our Director, Chris Barry, that you very kindly granted us filming facilities in the churchyard of Aldbourn Church, between 19th and 30th April, in connection with the above programme.

We should like to offer you a payment of pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Yours faithfully,

JENNIE BETTS

Jennie Betts
Assistant, Facilities & General,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to.....
Date..... Signed.....

Barry Letts.

02340/7054

Cyril Page.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Reference 01/CT/DG

Form Tel. Art

AUTHORITY TO TELEVISE ARTISTIC WORKS

Dear Miss

7th May 1971

We have in mind using two illustrations from the book PICTORIAL HISTORY OF MAGIC AND THE SUPERNATURAL by Maurice Bessy - page 9 drawing (no. not known) and page 163 engraving (no. 522)

hereinafter called "the work" in our programme

DR. WHO: THE DEMONS

provisionally scheduled for television on 22.5.71

We ask you to grant to the BBC the following rights:-

1. In consideration of payment to you on broadcasting taking place of a fee of £ each, the right to give an initial broadcast of the work in the programme, such broadcast if given to take place not later than 2 years from the signing hereof.
2. The right if it so desires to make a recording of any rehearsal or television performance which includes the work and to use it for:-
 - (a) the private purposes of the Corporation
 - (b) televising extracts therefrom in programmes of an historic or reminiscent nature and in trailer programmes
 - (c) the purposes mentioned in 3 and 4 below
 - (d) deposit with the National Film Archive (being part of the British Film Institute), if the recording is considered of permanent interest, for preservation purposes and for the private study on the Archive's premises by bona fide students, but for no other purposes
 - (e) non-theatrical showings to non-paying audiences throughout the world.
3. The right to give repeat performances (either live or by means of recording) subject to payment of a full fee for each repeat performance.
4. The right to include the work in recordings of its programmes sold abroad for use by overseas television organisations subject to payment of a full fee for such use payable by the Corporation on completion of the first sale of the recording abroad.

If you agree please sign and return one copy of this letter. The second copy is for your own retention.

Yours sincerely,

Photographs Library,
Hamlyn House,
42 The Centre,
Feltham,
Middx.

David Gower,
Copyright Department

To: Copyright Department

I accept the terms set out above

COPYRIGHT DOESN'T BELONG TO HAMLYN'S

signed

NO ACTION.

date 11-5-71

| | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| | | | | | | | | |
|--|--|--|--|--|--|--|--|--|

and following
addressees
(as in local
instructions)

AHAC Tel
AHPC
D.O. Serials
Circn
File
Property
Master

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

5. Nature and extent of injury or disease:

6. (a) Treatment given for injury: } First Aid check by Stan Swetmen Grips
(b) Name of person giving treatment: }

7. If absence from duty has resulted, date on which absence began:

8. Date and time of accident: Darrells Airfield, Froxfield, Wilts. 9. Date accident reported:

11. Exact location of accident: **Film Location.**

12. Nature of work carried on there:

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

Jon Pertwee was required to ride a motor bike for a film sequence. Whilst turning the bike at the end of the take (almost stationary) the front wheel skidded on the mud and the bike fell on top of him. Jon Pertwee blamed faulty adjustment of the front brakes. (The bike was supplied by Kingsbury Motors)

15. Were any Safety Regulations infringed? No

15. Were any Safety Regulations infringed?

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident?

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

H.S.M. Tol 10.5.71.
Designation: HARRY COTTRELL Date:

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.-2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE

Designation:

Date: _____

Barry Letts - Producer of Dr. Who

505 Union Hse

12th May 1971

OVERRUN IN STUDIO TC4 on 11th May 1971 for DOCTOR WHO
H.Serials D.Tel., 'The Daemons'

Copy: D.G.O.Tel.

The recording of Episode One of 'Dr. Who' JJJ, 'The Daemons' overran by fifteen minutes last night, the 11th May 1971. This became necessary because of retakes for technical reasons and also because of the large number of recording breaks resulting from the discontinuous recording caused by the experimental film technique used on this particular serial. If this method of increasing film content proves successful enough to use again next season, it will obviously be necessary to make sure that the film sequences are more continuous.

(Barry Letts)

PROGRAMME TITLE.....DOCTOR WHO JJJ

TRANSMISSION DATE.....22nd May 1971

TRANSMITTED FROM.....TC4 on 11.5.71

TRANSMISSION TIMES:-

(State Studio or O.B. site)

FROM.....1810.....TO.....1835

TELERECORDING NUMBER.....VTG/6HT/63237/ED

PRODUCED BY BARRY LETTS

Directed by CHRISTOPHER BARRY

Episode 1

Proj. No: 02340/7054

A. DETAILS OF CAST

State names of all persons appearing in the programme and parts played.

| | |
|---|----------------------|
| Doctor Who | - JON PERTWEE |
| Jo Grant | - KATY MANNING |
| Brigadier Lethbridge Stewart | - NICHOLAS COURTNEY |
| The Master | - ROGER DELGADO |
| Captain Yates | - RICHARD FRANKLIN |
| Sgt. Benton | - JOHN LEVENE |
| Miss Hawthorne | - DAMARIS HAYMAN * |
| Bert | - DON McKILLOP |
| Winstanley | - ROLLO GAMBLE |
| Tom Girtton | - TON CROFT |
| Garvin | - JOHN JOYCE |
| Professor Horner | - ROBIN WENTWORTH |
| Alastair Fergus | - DAVID SIMMON |
| Harry | - JAMES SNELL * |
| PG Groom | - CHRISTOPHER WRAY * |
| Dr. Reeves | - ERIC HILLYARD * |
| * indicates FILM ONLY | |
| DAMARIS HAYMAN, ERIC HILLYARD, DAVID SIMMON, JAMES SNELL, JON PERTWEE, KATY MANNING, RICHARD FRANKLIN, ROBIN WENTWORTH, CHRISTOPHER WRAY, ROGER DELGADO, JOHN JOYCE | |
| + SONNIE WILLIS (Film only) | |
| ROBIN SQUIRE, ROY OLIVER, BRUCE HUMBLE, SIMON MALLOY | |
| + JOHN HOLMES + | |
| Studio Extras | |
| PATRICK MILNER, ROBIN SQUIRE, LILY HARROLD, MO RACE, RONALD MAYER, JOHN TATHAM, DAVID J. GRAHAM, JIMMY MAC, MICHAEL EARL, RICHARD LAWRENCE, CHARLES FINCE, ROY PEARCE, VIC TAYLOR, ALAN LENOIRE | |

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State

Names of authors & translators to whom payment of copyright is due

Persons providing facilities and their nature

Scaffolding

etc., as necessary

| DESCRIPTION | NAME |
|---|-------------|
| Copyright: Author | GUY LEOPOLD |
| HAP Caterers | } Transport |
| Barnes Ltd. Marlborough | |
| Harleys Taxis, Marlborough | |
| Gregory Air Services (Helicopter) | |
| Ramsbury Fire Brigade | |
| Facility fees: Aldbourne Parish Council | |
| Aldbourne Parochial Church Council | |
| Mr. Gould; Mr. Wilson; Mr. Dolman; | |
| Campbell Aircraft Co. | |
| Ailesbury Arms (MU/WR Room) | |
| + Visual Fx/MU/WR/VTR/ | |
| + Rank Film Library | |

35 mm. } Delete the one which
16 mm. } does NOT apply

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

Signed Sherpton
Date 12.5.71

Barry Little

2340/7054

Cyril Page.

O.A.Serials D.Tel., 406 Thres.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference 01/CT/DC

Form Tel. Art

AUTHORITY TO TELEVISION ARTISTIC WORKS

Dear Mr.

13th May 1971.

We have in mind using the photo on page 1344 - Khnum's Head - of the magazine MAN, MYTH AND MAGIC no. 48 pub. by Purnell

hereinafter called "the work" in our programme DR. WHO

provisionally scheduled for television on some future date 29.5.71

We ask you to grant to the BBC the following rights:-

1. In consideration of payment to you on broadcasting taking place of a fee of each, the right to give an initial broadcast of the work in the programme, such broadcast if given to take place not later than 2 years from the signing hereof.
2. The right if it so desires to make a recording of any rehearsal or television performance which includes the work and to use it for:-
 - (a) the private purposes of the Corporation
 - (b) televising extracts therefrom in programmes of an historic or reminiscent nature and in trailer programmes
 - (c) the purposes mentioned in 3 and 4 below
 - (d) deposit with the National Film Archive (being part of the British Film Institute), if the recording is considered of permanent interest, for preservation purposes and for the private study on the Archive's premises by bona fide students, but for no other purposes
 - (e) non-theatrical showings to non-paying audiences throughout the world.
3. The right to give repeat performances (either live or by means of recording) subject to payment of a full fee for each repeat performance.
4. The right to include the work in recordings of its programmes sold abroad for use by overseas television organisations subject to payment of a full fee for such use payable by the Corporation on completion of the first sale of the recording abroad.

If you agree please sign and return one copy of this letter. The second copy is for your own retention.

Yours sincerely,

David Gower.

Copyright Department

To: Copyright Department

I accept the terms set out above

signed

date 18.5.71

W.V.O.

~~Designers Request~~
Directors Request

Number

13.5.71

Production 'DR. WHO' EP3

Project No. 2340/7056

Producer BARRY LETTS

Zero Date 24 MAY '71

Director CAROL BARRY

Filming Date

Designer ROGER FORD

VTR/Trans 26 MAY '71

Contractor BBC

Studio No. TC3

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Ast. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Man Hours

3

Materials

£0-50.

No Elevations
Constructional

Late Information,
Fire Proofing

TV Training
Special Instructions

Floor Painting

Plastics

GEORGE POWER

Drapes

GEORGE POWER - PLASTICS WORKSHOP.

Please supply 6 OFF WAX VASES
FOR EP. 3 'DR. WHO' - to
PETER DAY (VIS FX.)

Total cost ~~to~~ saving to programme

£7.25

Not

In contract

Additional to contract

Estimated by

R Waller

Designer

Tony A. ...
R. ...

Date

13.5.71

Ext

W.V.O.

Designers Request
Directors Request

PRODUCER

Number ②

134-7

Studio No. TC4
Ealing —
Location/County —

| | | | |
|--------------------|---|--------------|---|
| Copies to Producer | ✓ | Sen. Artist | ✓ |
| Director | ✓ | Drapes Up | ✓ |
| Designer | ✓ | Graphics | ✓ |
| S/Master (3) | ✓ | Estimator | ✓ |
| Asst. Man. | ✓ | Costing | ✓ |
| Studio Ops (2) | ✓ | Bus. Manager | ✓ |
| W/Shop Manager | ✓ | Contractor | ✓ |
| A.W/Shop (Prods) | ✓ | W/Shops | ✓ |
| A.W/Shop (Alloc) | ✓ | | |
| Master Plasterer | | | |
| Metal W/Shop | | | |

Production Pr Who J.J. No 2

Project No. 2340 7055

Producer BARRY LETTS

Zero Date 17 MAY

Director CHRIS BARRY

Filming Date —

Designer ROGER FORD

VTR/Tapes 19 MAY

Contractor B.B.C.

| | | | |
|-----------|---|-----------|-------|
| Man Hours | 4 | Materials | £5-00 |
|-----------|---|-----------|-------|

No Elevations
Constructional ✓

Late Information
Fire Proofing

TV Training
Special Instructions ✓

Floor Painting
Plastics

Drapes

① PLEASE supply to STUDIO ONLY THE following stock of furniture as booked:

a. 2 OFF 3' X 10' SELECTED PLAIN FLATS.

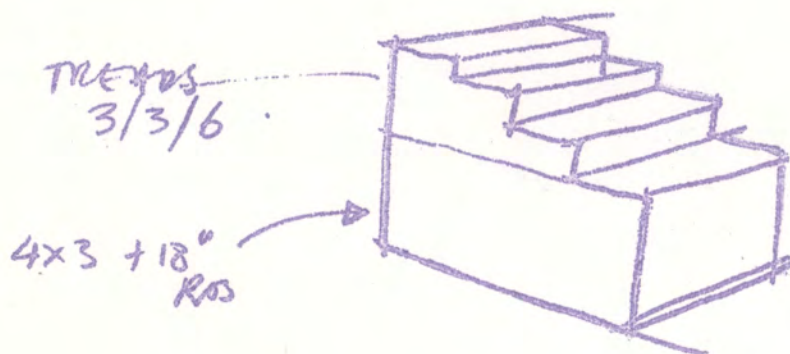
b. 1 OFF 4' X 3' + 6" BLOCKS — 43/16.

c. CIRCULAR ROSTRA AS FOLLOWS :- 6' DIA 72/6. } ALL
4' DIA 48/6. } + 6".
2' DIA 24/6. }

d. 4' X 4' + 6" BLOCK 44/5.

e. 4' X 1' + 6" BLOCK 41/8.

② PLEASE DELIVER TO WORKSHOPS FOR WORK ① TREADS 3/3/6 } AS BOOKED
CLAD TREADS AND ROSTRUM AS SHOWN }
BELOW & PAINT 2 COATS OVERLAIN BLUE.



CLAD ONLY SURFACES
VISIBLE IN THIS
SKETCH.

PAINT 2 COATS
OVERLAIN BLUE

Cutting List

Total cost to programme £14-00

Additional to contract

Estimated by W. G. Cole

Designer Roan

Date 13 May

Ext

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

| | |
|---|-------------|
| WEEK | 21 |
| DATE | 22 May 1971 |
| NETWORK | BBC 1 |
| Transmission in Monochrome or Colour | Colour |

| | | | |
|--|--|---|---|
| RECORDING NUMBER OR FILM GAUGE VTC/6HF/63237 ED | TAKE No. ON FRONT OF PROGRAMME One | V.T. SPOOL No. 42605 | PROJECT NUMBER 02340/7054 |
| TITLE OF PROGRAMME DOCTOR WHO | | EPISODE No. One | COPY D |
| SUB-TITLE The Demons | | PRODUCER OR PERSON RESPONSIBLE Name CHRISTOPHER BARRY | |
| DEPARTMENT RESPONSIBLE | | Office Room & Tel. No. 512 Thres | Home Tel. No. |

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 59"**
- Overall duration of programme timed on stop watch/master clock..... **25' 03"**
- If only one timing method used has this been double checked?..... **25' 02"**
- Duration of opening sequence..... **31"**
- Details of opening sequence (state if subtitle is shown and when).....

Moving pattern into Dr. Who face into DOCTOR WHO
s/1 THE DEMONS 19"
by GUY LEOPOLD
Episode 1

**this is being
double-checked
on 19.5.71
as watch fast.**

- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 10"**

- Wording of first closing credit..... **1. Doctor Who**
JON PERTWEE
- Details and duration of final credit..... **21. Directed by**
CHRISTOPHER BARRY
BBC tv (4")

- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....

- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow already forwarded not available~~ (please delete as required)
- Previous transmission dates and overall durations.....

- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

14.5.71

W.V.O.

~~Design Request~~
Directors Request

PRODUCER

Number ONE

17/5

Studio No. TC 3
Ealing
Location/County

Copies to
Producer
Director
Designer
S/Master (3)
Asst. Men.
Studio Ops (2)
W/Shop Manager
A.W/Shop (Prods)
A.W/Shop (Allco)
Master Plasterer
Metal W/Shop

Sen. Artist
Drapes Up
Graphics
Estimator
Costing
Bus. Manager
Contractor
W/Shops

Production Dr WHO J.J.J NO 3 Project No. 2340 7056

Producer BARRY LETTS Zero Date 24 MAY

Director CHRIS BARRY Filming Date

Designer ROGER FORD VTR/Trans 26 MAY

Contractor B.B.C.

Man Hours 7. Materials £19.00

| | | | | |
|------------------------------|--------------------------------|----------------------------------|-------------------------|--------|
| No Elevations Constructional | Late Information Fire Proofing | TV Training Special Instructions | Floor Painting Plastics | Drapes |
|------------------------------|--------------------------------|----------------------------------|-------------------------|--------|

FLOOR PAINTING

SET : PUB BAR.

PLEASE PAINT 600 SQ FEET ROUER 6" BOARDS
AND GLAZE WITH BROWN TINTED GLAZE
- SEE PLAN.

SET: CAVE.

PAINT 4" BLACK LINE ENCLOSING AREAS OF
ROUER FP/4 - CRAZY PAINTING MEDIUM GREY ON BLACK
BASE
PAINT REMAINDER AS DIRTY EARTH AND ROCK FLOOR
ON DARK GREY BASE - SEE PLAN.
(APPROX 950 SQ FEET TOTAL)



| | | | |
|--------------------------------|--------|-------------|------------------------|
| Total cost saving to programme | £32.75 | In contract | Additional to contract |
|--------------------------------|--------|-------------|------------------------|

Estimated by R. Ford

Designer ROGER FORD

Date 17.5.71

Ext

W.V.O.~~Designers Request~~
Director's RequestStudio No. **TC4**

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Allec)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Number

Production

Or who J.J.J No (2)

Project No. **2340 2055**

Producer

BARRY LETTS

Zero Date

17 MAY

Director

CHRIS BARRY

Filming Date

Designer

ROGER FORD

VTR/Trans

19 MAY

Contractor

B.B.C.

Man Hours

1

Materials

£2.25No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics☒

Drapes

CONFIRMATION OF PHONE CALL- GEORGE POWERS WORKSHOPS

PLEASE cut up 1 sheet of SUGAR GLASS
INTO PIECES $1'9'' \times 4\frac{1}{2}''$ AS DISCUSSED
AND SUPPLY TO TC4 IF POSSIBLE
BEFORE 10.30 am ON 19 MAY.

Thankyou

Total cost to programme

saving

£4.50

In contract

Additional to contract

Estimated by

R Waller

Designer

Rogers

W.V.O.

~~Designers Request~~
Director's Request

PRODUCER

Number

188 17.5.71

Production "DR. WHO"

Project No. 2340/7055

Producer (B. Letts)

Zero Date 17.5.71

Director } 505 Union House

Filming Date

Designer

VTR/Trans 19.5.71

Contractor

VTR/Trans 19.5.71

Copies to
Producer

Director

Designer

S/Mster (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shop

J Fell

Man Hours

Materials

Storage
= £15.00

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

Continued Storage of "Tardis" Set
at Greenford Storage Co: -

From 5.4.71 to 14.5.71
(6 weeks @ £2.50 p. week) = £15.00.

Total cost to programme

£15.00

~~Insurance~~

Additional to contract

Estimated by

Con. Org.

Original

17-5-71

FROM : BETTY WICKINS, PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4043 T.C.

PABX

PRODUCTION DR. WHO (JJJ) 3 & 4 WEEK NO. 20 DATE 19.5.71.

PROJECT NO. 2340/7055/6/7

PRODUCER B. Letts DIRECTOR C. Barry
DESIGNER R. Ford ARTIST BOOKER Sybil Cave
TECHNICAL MANAGER (1) Ralph Walton SOUND SUPERVISOR Tony Millier
COSTUME SUPERVISOR Barbara Lane MAKE-UP SUPERVISOR Jan Harrison
PROPERTY ASSISTANT G. Burford

1

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the date shown.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

STUDIO PRODUCTION DATES

| | | | |
|-------------------------|----------------|---------------------|-------------|
| Scripts | ...5.4.71.... | Rehearsal Rooms | 5.4.71.... |
| Designer Availability | ...5.4.71.... | Floor Manager | DRAMA |
| Plan Agreed Date | ...5.4.71.... | Asst. Floor Manager | DRAMA |
| Design Drawings | ...16.4.71.... | Floor Assistant | 10.5.71.... |
| Construction Zero | ...17.5.71.... | 2nd Vision Mixer | ... |
| Props | ...10.5.71.... | Scenic Projection | 10.5.71.... |
| Visual Effects | ...5.4.71.... | | |
| Graphics Filmed | ...26.4.71.... | | |
| Graphics Illustrated | ...3.5.71.... | | |
| Graphics Plain Captions | ...7.5.71.... | | |
| Artists | ...4.5.71.... | | |
| Costume | ...4.5.71.... | | |
| Make-Up | ...12.5.71.... | | |
| Final Plans | ...10.5.71.... | | |

DATE

31.3.71.

BETTY WICKINS

PROGRAMME TITLE DOCTOR WHO - JJJ

TRANSMISSION DATE 29 May 1971

TRANSMISSION TIMES :-

TRANSMITTED FROM TC4 11.5.71

FROM 1810 TO 1835

(State Studio or O.B. site)

TELERECORDING NUMBER VTC/6HT/63238 ED

EPISODE 2: 24' 20"

PRODUCED BY BARRY LETTS

Directed by CHRISTOPHER BARRY

Proj No: 02340/7055

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

| | | |
|---|---|----------------------------------|
| Doctor Who | - | JON PERTWEE |
| Jo Grant | - | KATY MANNING |
| Brigadier | - | NICHOLAS COURTNEY |
| Master | - | ROGER DELGADO |
| Capt. Yates | - | RICHARD FRANKLIN |
| Sgt. Benton | - | JOHN LEVENE |
| Miss Hawthorne | - | DAMARIS HAYMAN |
| Bert | - | DON McKILLOP |
| Winstanley | - | ROLLO GAMBLE |
| Tom Girtton | - | JON CROFT |
| Garvin | - | JOHN JOYCE |
| Harry | - | JAMES SNELL |
| Dr. Reeves | - | ERIC HILLIARD |
| PC Groom | - | CHRISTOPHER WRAY * |
| Bakers Man | - | GERALD TAYLOR * |
| Bok | - | STANLEY MASON (Perf. on 19.5.71) |
| Prof. Horner | - | ROBIN WENTWORTH * |
| * film only | | |
| Studio extras: Patrick Milner, Ronald Mayer, John Tatham, David J. Graham, Jimmy Mac, Michael Earl, Richard Lawrence, Charles Finch, Roy Pearce, Vic Taylor, Alan Lenoire, Leslie Bates, Stephen Ismay, Ron Tingley, Anthony Case | | |

2. State names of all persons appearing in film sequences.

| | |
|-----|---|
| ... | CHRISTOPHER WRAY, JOHN LEVENE, DAMARIS HAYMAN, JOHN JOYCE, ROBIN WENTWORTH, GERALD TAYLOR, NICHOLAS COURTNEY, JON PERTWEE, KATY MANNING, RICHARD FRANKLIN, STANLEY MASON, Extras: ROY OLIVER, SIMON MALLEY, BRUCE HUMBLE, ROBIN SQUIRE, SONNIE WILLIS |
|-----|---|

3. For recorded Inserts state names of artists, recording number and timing.

| |
|--|
| Post Recordings: 19.5.71 VTC/6HT/63238B |
| KATY MANNING, JON PERTWEE, ROGER DELGADO, RICHARD FRANKLIN |
| 3'00" total |
| |
| |
| |
| |
| |
| |
| |

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| State | DESCRIPTION | NAME |
|--|---------------------|-----------------------------|
| Names of authors & translators to whom payment of copyright is due | Copyright: Author | ROBERT SLOMAN (GUY LEOPOLD) |
| Persons providing facilities and their nature | Photo hire | AERO FILMS Ltd. |
| Scaffolding | Visual Fx/MU/WR/VTR | PETER DIAMOND |
| etc., as necessary | Fight Aranger | |

C. DETAILS OF FILM SEQUENCES

15 mm } Delete the one which
16 mm. } does NOT apply

| B.B.C. FILM | | | | OTHER SOURCES | | |
|------------------------|--------|-------------------------|--------|---------------|---------|--------|
| STOCK MATERIAL FOOTAGE | | SPECIALLY SHOT FOOTAGE | | SOURCE | FOOTAGE | |
| SOUND | SILENT | SOUND | SILENT | | SOUND | SILENT |
| | | <u>Specially shot</u> - | | | | |
| | | 8' 55" | | | | |
| | | <u>Titles</u> - 1' 41" | | | | |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER | TITLE | COMPOSER/ ARRANGER | PUBLISHER | TRANS. TIME | | RECORDED MUSIC | |
|---|---|-----------------------|-----------|----------------|-------|----------------|-------------|
| | | | | Mins. | Secs. | COMPANY | CAT. No. |
| RON GRAINER + BBC RADIOPHINIC WORKSHOP | Opening music for titles (on film) | RON GRAINER | - | | 31" | | |
| | Closing music for titles (on tape) | RON GRAINER | - | 1' | 10" | | |
| Sir Thomas Beecham + Orchestra Nationale Redefusion Francaise | Symphony Fantastique "March to the Scaffold" 4th movement | BERLIOZ | | 10 | " | DECCA | ALP 1633 |
| <u>Incidental music:</u> | | | | | | | |
| Composed by DUDLEY SIMPSON/BBC Radiophinic Workshop | | | | | | | |
| Details to follow after VT Dub. | | | | | | | |

Signed Sue Upton

Date 20.5.71

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE.....DOCTOR WHO JJJ

TRANSMITTED FROM.....TC4

TELERECORDING NUMBER.....VTC/6HT/63239 ED

TRANSMISSION DATE.....5th June 1971

TRANSMISSION TIMES :-

FROM.....1810.....TO.....1835.....

EPISODE 3 24'27"

Duration: 2

Project No: 02340/7056

PRODUCED BY BARRY LETTS

Directed by CHRISTOPHER BARRY

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

Doctor Who - JON PERTWEE

Brigadier - NICHOLAS COURTNEY

Jo Grant - KATY MANNING

Master - ROGER DELGADO

Capt. Yates - RICHARD FRANKLIN

Sgt. Benton - JOHN LEVENE

Miss Hawthorne - DAMARIS HAYMAN

Bert - DON McKILLOP

Winstanley - ROLLO GAMBLE

Tom Girtton - JON CROFT

Bok - STANLEY MASON

Sgt. Osgood - ALEC LINSTEAD

Thorpe - JOHN OWENS

Dr. Reeves - ERIC HILLYARD

Studio Extras: Gladys Bacon, Renne Roberts, Mo Race, Michael Moore, Bill Burridge, Ronald Mayer, Ernest Blyth, Keith Ashley, Bill Lodge, Lawrence Archer, Rex Rashley, Michael Earl, Charles Shaw Hesketh, Bill Gosling, Geoff Witherick, Walter Goodman, Charles Finch, Ian Elliott, John Scott Matrin,

Film Extras: JOHN CRANE, J.W. PHILLIPS, R. DIXON, Jim Davidson, Paul Stone, George Mackie, Andrew Butcher, Ron Taylor, Terry Denton (Avenue Artists, Southampton)

FILM ARTISTS: JON PERTWEE, KATY MANNING, JOHN CROFT, RICHARD FRANKLIN, NICHOLAS COURTNEY, ALEC LINSTEAD, ROGER DELGADO

Stunts on Film: PETER DIAMOND, PAMELA DEVERAUX, (DAVE WILDSING - contract cancelled)

Prerecording: 11.5.71 - VTC/6HT/63239A

ROGER DELGADO, STANLEY MASON - 1' 00" total scenes

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State

Names of authors & translators to whom payment of copyright is due

Persons providing facilities and their nature

Scaffolding etc., as necessary

| DESCRIPTION | NAME |
|---------------------|------------------------------|
| Copyright: Author | ROBERT SLOMAN (GUY LEOPOLD) |
| Film Hire: | RAF Film Library Movitone |
| Visual Fx/MU/WR/VTR | |

TURN OVER

C. DETAILS OF FILM SEQUENCES

35 mm. } Delete the one which
16 mm. } does NOT apply

| B.B.C. FILM | | | | OTHER SOURCES | | |
|------------------------|--------|-----------------------------|--------|---|-----------|--------|
| STOCK MATERIAL FOOTAGE | | SPECIALLY SHOT FOOTAGE | | SOURCE | FOOTAGE | |
| SOUND | SILENT | SOUND | SILENT | RAF Film Library (16 mm) Movitone - helicopter explosion (35 mm) | SOUND | SILENT |
| | | 16 mm. Spec. Shot 5' 30" | | | 6 seconds | |
| | | Titles - 1' 41" | | | 2 seconds | |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER | TITLE | COMPOSER/ ARRANGER | PUBLISHER | TRANS. TIME | | RECORDED MUSIC | |
|--|---------------------------------------|-----------------------|-----------|-------------|-------|----------------|----------|
| | | | | Mins. | Secs. | COMPANY | CAT. No. |
| RON GRAINER + BBC RADIOPHONIC WORKSHOP | Opening music for titles (on film) | RON GRAINER | - | | 31" | | |
| | Closing music for titles (on tape) | " | - | 1' | 10" | | |
| <u>Incidental music</u> Composed by DUDLEY SIMPSON/BBC RADIOPHONIC WORKSHOP | | | | | | | |
| Details to follow after VT dub. | | | | | | | |

Signed Sue Upson
Date 20.5.71

No. 364

Delete inapplicable items.

T.C. PA BX

Date issued 21.5.71

Acceptance or non-acceptance of all or part of this contract to be made by: A.S.A.P.

PRODUCTION DEPT. DRAMA SERIALS

PRODUCTION DATE 26.5.71 WK. 21

TITLE DR. WHO J.J.J. No. 3.

FILMING DATE WK.

PROJECT No. 2340/7056-7

DESIGNER ROGER FORD

| SET | INTERNAL COSTS G 10 | | EXTERNAL COSTS I 20 | | FOR USE BY COSTING UNIT |
|---|------------------------|---|------------------------|-------------------------------|----------------------------|
| | MAN HOURS | | MATERIALS | PROPERTIES Hired or Bought | |
| | Qty. | £ | | | |
| PROPS ONLY | | | | £ 30 | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| LATE INFORMATION: CHARGE: 5% 15% 30% | | | | | |
| TOTALS | | | | £ 30 | |

NOTE. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER
CTS OFFICE)

DATE _____

DISTRIBUTION

| | |
|--------------------|------------------|
| PRODUCER (2) | P.A. (SERVICING) |
| DIRECTOR | DESIGNER |
| CH. ASST. SC. DES. | CONSTR. ORG. |
| SC. DES. MANAGER | COSTING UNIT |
| OUTPUT DEPT. ORG. | CONT'S OFFICE |

W.V.O.

~~Designers Request~~
Directors Request

PRODUCER

Studio No. TC 3

Ealing

Location/County

Copies to Producer

Director

Designer

S/Mester (3)

Aest. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Number

Production

Producer

Director

Designer

Contractor

Project No. 2340 7056/7

Zero Date 24 MAR

Filming Date

VTR/Trans 26 MAR

Man Hours

5

Materials

£ 4-10

No Elevations
Constructional

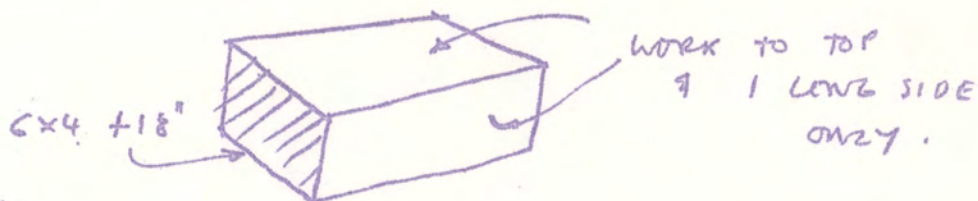
Late Information
Fire Proofing

TV Training
Special Instructions

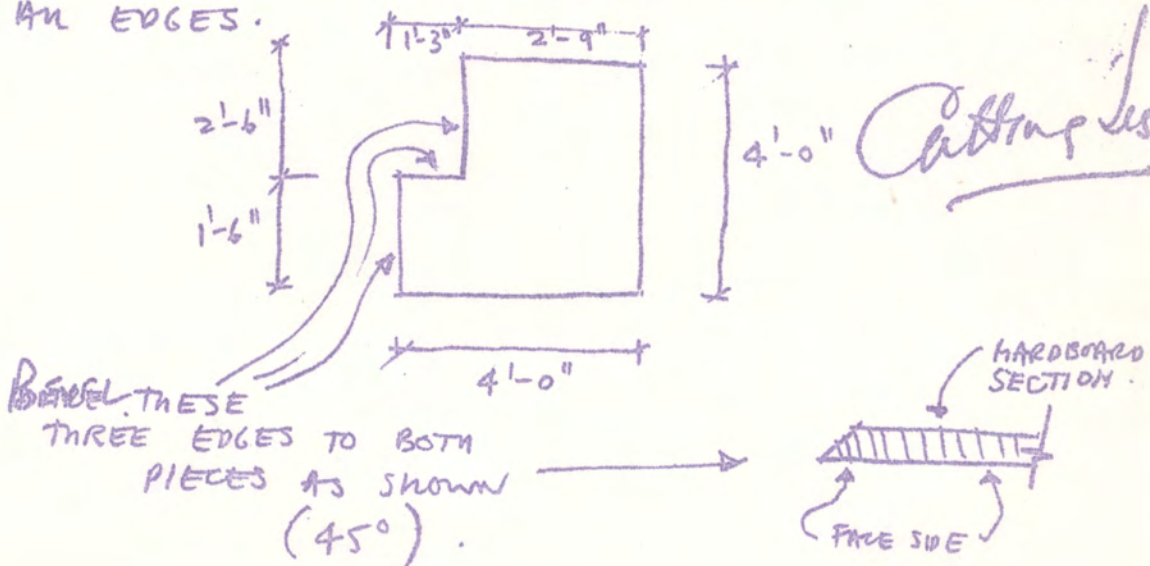
Floor Painting
Plastics

Drapes

- ① CLAD TOP & ONE SIDE OF 6'x4' + 18" ROOF
AS SHOWN & PAINT CLADDING 2 COATS @/BLUE



- ② PLEASE SUPPLY 2 PIECES OF HARDBOARD CUT OUT
AS SHOWN - PAINT 2 COATS OVERLAY BLUE TO FACE SIDE
AND ALL EDGES.



Total cost to programme

£ 15-35

~~10 contract~~

Additional to contract

Estimated by

S. Carter

Designer

ROGER FORD

Date

26/5/71

Est

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

| | |
|---|---------|
| WEEK | 22 |
| DATE | 29.5.71 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

| | | | |
|---|---|--|------------------------------|
| RECORDING NUMBER OR FILM GAUGE VTC/6HT/63238 ED | TAKE No. ON FRONT OF PROGRAMME One | V.T. SPOOL No. 43125 | PROJECT NUMBER 02340/7055 |
| TITLE OF PROGRAMME DOCTOR WHO (JJJ) | | EPISODE No. Two | COPY D |
| SUB-TITLE The Dæmons | | PRODUCER OR PERSON RESPONSIBLE Name CHRISTOPHER BARRY | |
| DEPARTMENT RESPONSIBLE Drama, Serials | | Office Room & Tel. No. 512 Thres | Home Tel. No. |

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 19"
- Overall duration of programme timed on stop watch/master clock..... 24' 20"
- If only one timing method used has this been double checked?
- Duration of opening sequence..... 31"
- Details of opening sequence (state if subtitle is shown and when)..... Moving pattern - DOCTOR WHO face - "DOCTOR WHO"
s/i 1. The Dæmons (20")
2. byx GUY LEOPOLD
3. Episode 2
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 1' 10"
1. Doctor Who
JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit 20. Directed by
CHRISTOPHER BARRY
BBC-tv
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/~~to follow~~/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

Sue Upton

DATE 25.5.71

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:

| | |
|--------------------------------------|--------|
| WEEK | 23 |
| DATE | 5.6.71 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

| | | | |
|--|--|---|-------------------------------------|
| RECORDING NUMBER OR FILM GAUGE VTC/6HT/63239 ED | TAKE No. ON FRONT OF PROGRAMME One | V.T. SPOOL No. 6723 | PROJECT NUMBER 02340/7056 |
| TITLE OF PROGRAMME DOCTOR WHO - | | EPISODE No. Three | COPY D |
| SUB-TITLE The Demons | | PRODUCER OR PERSON RESPONSIBLE Name CHRISTOPHER BARKY | |
| DEPARTMENT RESPONSIBLE Drama, Serials | | Office Room & Tel. No. 512 Thres | Home Tel. No. |

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 27"**
- Overall duration of programme timed on stop watch/master clock..... **24' 27"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **31"**
- Details of opening sequence (state if subtitle is shown and when).... **Moving pattern - Doctor Who face -**
DOCTOR WHO
s/1 1) The Demons (21")
2) by Guy Leopold
3) Episode 3
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 10"**
1. Doctor Who
JON PERTWEE
- Wording of first closing credit.....
- Details and duration of final credit **19. Directed by**
CHRISTOPHER BARKY
BBC - tv (4")
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

28.5.71

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DOCTOR WHO JJJ
TRANSMITTED FROM T03
(State Studio or O.B. site)
TELERECDING NUMBER VTC/6HT/63240 ED

TRANSMISSION DATE 12 June 1971
TRANSMISSION TIMES :-
FROM 1810 TO 1835
EPISODE 4:

PRODUCED BY BARRY LETTS
Directed by CHRISTOPHER BARRY

Duration:

A. DETAILS OF CAST

1. State names of all persons
appearing in the programme
and parts played.

Doctor Who - JON PERTWEE
Brigadier Lethbridge
Stewart - NICHOLAS COURTNEY
The Master - ROGER DELGADO
Jo Grant - KATY MANNING
Capt. Yates - RICHARD FRANKLIN
Sgt. Benton - JOHN LEVENE
Miss Hawthorne - DAMARIS HAYMAN
Bert - DON McKILLOP
Thorpe - JOHN OWENS (Film only)
Azal - STEPHEN THORNE
Morris Dancer - PETER DIAMOND
Sgt. Osgood - ALEC LINSTEAD (Film only)
Extras: John Scott Martin, Patrick Gorman, John Tatham,
Charles Shaw Hesketh, Vic Taylor, Geoff Witherick,
David J. Graham, Rex Rashley, Ernest Blythe,
Michael Moore, Bill Burridge, Lawrence Archer
Stunt double on film - JACK SILK

2. State names of all persons
appearing in film sequences.

Filming Artists: KATY MANNING, DON McKILLOP, JOHN OWENS,
JON PERTWEE, NICHOLAS COURTNEY, ALEC LINSTEAD, RICHARD
FRANKLIN, JACK SILK, DAMARIS HAYMAN, JOHN LEVENE

Morris Dancers: HEADINGTON QUARRY MEN

3. For recorded Inserts state
names of artists, recording
number and timing.

Filming Extras: Avenue Artists (Jim Davidson, Andrew Butcher,
Ron Taylor, Terry Denton, Lew Osman, Myrtle Osman,
Jean Scaife, Maria Burns, Kathy Ryan, Lesley Matcham,
Lyn Matcham

Pre-Recording : VTC/6HT/63240 A 19.5.61
ROGER DELGADO, KATY MANNING, RICHARD FRANKLIN,
JOHN LEVENE, DAMARIS HAYMAN, DON McKILLOP 2' 45"

ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| State | DESCRIPTION | NAME |
|---|-------------|----------------------------|
| Names of authors & translators to whom payment of copyright is due | Artists: | ANTHONY JACKSON (not used) |
| Persons providing facilities and their nature | Copyright: | ROBERT SLOMAN (Author) |
| Scaffolding etc., as necessary | | |

TURN OVER

C. DETAILS OF FILM SEQUENCES

35mm. } Delete the one which
16 mm. } does NOT apply

| B.B.C. FILM | | | | OTHER SOURCES | | |
|------------------------|--------|-------------------------------|--------|---------------|---------|--------|
| STOCK MATERIAL FOOTAGE | | SPECIALLY SHOT FOOTAGE | | SOURCE | FOOTAGE | |
| | | | | | SOUND | SILENT |
| SOUND | SILENT | SOUND | SILENT | | | |
| | | 11' 03" - spec. shot | | | | |
| | | Film Cameraman: FRED HAMILTON | | | | |
| | + | 1' 41" - titles | | | | |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1-Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER | TITLE | COMPOSER/ ARRANGER | PUBLISHER | TRANS. TIME | | RECORDED MUSIC | |
|---|--|-----------------------|-----------|----------------|-------|----------------|----------|
| | | | | Mins. | Secs. | COMPANY | CAT. No. |
| Ron Grainer and BBC Radiophonic Workshop | Music for opening titles (on film) | Ron Grainer | - | | 31" | | |
| | Music for closing titles (on tape) | " | - | | 1'10" | | |
| Incidental music | | | | | | | |
| Composed by DUDLEY SIMPSON + BBC Radiophonic Workshop | | | | | | | |
| Durations: To follow after VT Dubbing | | | | | | | |

Signed Sue Upton
Date 28.5.71

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DOCTOR WHO - JJJ
TRANSMITTED FROM TC3
(State Studio or O.B. site)
TELERECORDING NUMBER VTC/6HT/63241 ED

TRANSMISSION DATE 19 June 1971
TRANSMISSION TIMES :-
FROM 1810 TO 1835
Episode 5

PRODUCED BY BARRY LETTS
Directed by CHRISPOHPER BARRY
Duration:

(02340/7058)

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

Doctor Who - JON PERTWEE
Brigadier - NICHOLAS COURTNEY (Film only)
The Master - ROGER DELGADO
Jo Grant - KATY MANNING
Capt. Yates - RICHARD FRANKLIN
Sgt. Benton - JOHN LEVENE
Miss Hawthorne - DAMARIS HAYMAN (Film only)
Bert - DON McKILLOP (Film only)
Sgt. Osgood - ALEC LINSTED (Film only)
Thorpe - JOHN OWENS (Film only)
Bok - STANLEY MASON
Jones - MATTHEW CORBETT
Azal - STEPHEN THORNE

Studio Extras: John Scott Martin, Patrick Gorman, John Tatham, Charles Shaw Hesketh, Vic Taylor, Geoff Witherick, David J. Graham, Rex Rashley, Ernest Blythe, Michael Moore, Bill Burridge, Lawrence Archer

2. State names of all persons appearing in film sequences.

Filming Artists: NICHOLAS COURTNEY, ALEC LINSTED, JON PERTWEE, KATY MANNING, DAMARIS HAYMAN, JOHN LEVENE, RICHARD FRANKLIN, DON McKILLOP, JOHN OWENS, ROGER DELGADO, STANLEY MASON

3. For recorded Inserts state names of artists, recording number and timing.

Filming extras: FRANK BENNETT, RAY JAMES and From Avenue Artists - TERRY DENTON, LES OSMAN, DARYL GROVE, TERRY ROLPH, RAY TAYLOR, HILGE BORGEN, JIM DAVIDSON, GARY EDWARDS, ANDREW BUTCHER, MYRTLE OSMAN, JEAN SCAIFE, MARIA BURNS, KATHY RYAN, LYN MATCHAM, MONICA KIDD, JANE WOODS, BERYL HOUGHTON, PAUL STONE, GEORGE MACKIE, BOB JAMES, CLIVE WENTZAL, ROGER MARCHAM, MONTY YERGER, DAVE MARTIN, S. FORD, S. MADDEN, JERRY MELBOURNE, ROBIN FORD

ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

| State | DESCRIPTION | NAME |
|--|--------------------------------|---------------------------------|
| Names of authors & translators to whom payment of copyright is due | Copyright - Author Music | Robert Sloman Dudley Simpson |
| Persons providing facilities and their nature | Artists - | Anthony Jackson (not used) |
| Scaffolding etc., as necessary | | |

C. DETAILS OF FILM SEQUENCES

35mm. } Delete the one which
16 mm. } does NOT apply

| B.B.C. FILM | | | | OTHER SOURCES | | |
|---------------------------|--------|---------------------------|----------------|---------------|---------|--------|
| STOCK MATERIAL FOOTAGE | | SPECIALLY SHOT FOOTAGE | | SOURCE | FOOTAGE | |
| | | | | | SOUND | SILENT |
| SOUND | SILENT | SOUND | SILENT | | | |
| | | Spec. Shot - | Film Cameraman | | | |
| | | 14' 45" | FRED HAMILTON | | | |
| | | + Titles - 1' | 41" | | | |

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

| PERFORMER | TITLE | COMPOSER/ARRANGER | PUBLISHER | TRANS. TIME | | RECORDED MUSIC | |
|---|--------------------------|-------------------|-----------|-------------|-------|----------------|----------|
| | | | | Mins. | Secs. | COMPANY | CAT. No. |
| RON GRAINER + BBC Radiophonic Workshop | Music for opening titles | Ron Grainer | - | | 31" | | |
| | Music for closing titles | " | - | 1' | 10" | | |
| <u>Incidental Music</u> | | | | | | | |
| Composed by DUDLEY SIMPSON with BBC Radiophonic Workshop Details fo follow after dubbing | | | | | | | |

Signed Don Lipton
Date 28.5.71

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

| | |
|---|--------------|
| WEEK | 24 |
| DATE | 12 June 1971 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/63240 ED

TAKE No.
ON FRONT OF
PROGRAMME

One

V.T. SPOOL No.

44476

PROJECT NUMBER

02340/7057

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

Four

COPY **D**

SUB-TITLE

The Dæmons

PRODUCER OR PERSON RESPONSIBLE

Name CHRISTOPHER BARRY

DEPARTMENT RESPONSIBLE

Drama, Serials

Office Room
& Tel. No.

512 Threes

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **24' 22"**
- Overall duration of programme timed on stop watch/master clock..... **24' 25"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **11"**
- Details of opening sequence (state if subtitle is shown and when)..... **Moving pattern - Doctor Who face - DOCTOR WHO**
- Duration of closing sequence (timed from the appearance of the **FIRST WRITTEN CREDIT**, item 7, to the **END** of the programme)..... **1' 10"**
- Wording of first closing credit..... **1. Doctor Who JON PERTWEE**
- Details and duration of final credit..... **20. Directed by CHRISTOPHER BARRY BBC-tv (4")**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed ~~to follow/already forwarded/not available~~ (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED

DATE

4.6.71

Programme Recording Form

To: PRESENTATION DESK Room 4093 TC (PAEX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

| | |
|---|--------------|
| WEEK | 25 |
| DATE | 19 June 1971 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/63241 ED

TAKE No.
ON FRONT OF
PROGRAMME

One

V.T. SPOOL No.

44476

PROJECT NUMBER

02340/7058

TITLE OF PROGRAMME

DOCTOR WHO

EPISODE No.

Five

COPY **D**

SUB-TITLE

The Demons

PRODUCER OR PERSON RESPONSIBLE

Name CHRISTOPHER BARRY

DEPARTMENT RESPONSIBLE

Drama, Serials

Office Room
& Tel. No.

512 Thres

Home Tel. No.

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... 24' 08"
- Overall duration of programme timed on stop watch/master clock..... 24' 11"
- If only one timing method used has this been double checked ?.....
- Duration of opening sequence..... 31"
- Details of opening sequence (state if subtitle is shown and when)..... Moving pattern - Doctor Who face - DOCTOR WHO
s/i 1. THE DEMONS (20")
2. Mix by GUY LEOPOLD
3. Episode 5
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... 1' 10"
- Wording of first closing credit..... 1. Doctor Who
JON PERTWEE
- Details and duration of final credit..... 21. Directed by
CHRISTOPHER BARRY
BBC-TV (4")
- If music is used in the closing sequence, does this end naturally with the end of the programme..... Yes
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission ?.....
- Remarks (to include v/o credits, introductory announcements etc. where required.)

SIGNED.....

DATE.....

4.6.71

Sue Upton

VIDEO TAPE BOOKING REQUEST

TITLE: DR. WHO JJJ 3/5, 4/5, 5/5

recording number: 63239/ED; 63241/ED
VT/ 6HT/63240/ED/63240/1/ED

Final Duration 25' Tx Date 5/12/19.6.71

project number:
2340/7056/7/8

RECORDING

SOURCE.....

COLOUR/MONO

WEEK.....

Date and Times:

Additional facilities:
(tick as required)

Electronic Editing during recording.
Roll-back and mix.
Synchronous insert machine to playback
tape no.:.....
Special Instructions:

planning allocation:

EDITING

.....hrs.

CUT/ELECTRONIC

Preferred date(s):

Additional facilities:

SOUND DUB

via Studio:.....

Rehearsal times: Date.....
Dub via Studio: Date.....
Review: Date.....
Dub back to master: Date.....
Final review: Date.....

..... (1 m/c)
..... (2 m/c's)
..... (1 m/c)
..... (2 m/c's)
..... (1 m/c)

TRANSFER

| | | | | | |
|------|-----|-----|-----|--------|------|
| From | 405 | 525 | 625 | colour | mono |
| To | 405 | 525 | 625 | colour | mono |

Preferred date(s):

Special instructions:

recording number of transfer:

VT/

PLAYBACK

Preferred date and time: 22.7.71 (1430-1600)
Destination: VT viewing room
Viewer: Barry Letts

Additional information:

Accepted by Recording Asst.:

Date: 29/6/71

From: Julie W. (Organiser) 10/6/71 Date

Room 6055, TC.

From: Secretary to Barry Letts, Producer of Dr. Who

Date: 15th June 1971

Subject: DOCTOR WHO 'THE DÆMONS' 02340/7054 - 58 TX. SATURDAYS,
WEEKS 21 - 25.

To: Television Accountant

Dudley Simpson composed incidental music for the above programme
for all five episodes.

| | |
|------|--------|
| Ep.1 | 3' 01" |
| Ep.2 | 3' 50" |
| Ep.3 | 3' 17" |
| Ep.4 | 6' 54" |
| Ep.5 | 7' 4" |

TOTAL 24' 6"

SARAH
HUGHES

PRODUCER

W.V.O.

~~XXXXXXXXXX~~
Designer's Request
Director's Request

Number

Chick. Hughes 17-6-71

Studio No.

Ealing

Location/County

Copies to
Producer

Director

~~Designer~~

S/Master (3)

Ast. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

J. Fell

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production "DR. WHO"

Project No. SEE BELOW

Producer MR. B. LETTS

Zero Date

Director 505 UNION HOUSE

Filming Date

Designer

VTR/Trans

SEE BELOW

Contractor

Man Hours

Materials

STORAGE £42.50

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

CONTINUED STORAGE OF "TARDIS" AT GREENFORD STORAGE CO.

FROM 14.5.71 TO WEEK 36, 1971 (17 WEEKS @ £2.50 PER WEEK) £42.50

* COSTING PLEASE CHARGE AS UNDER :-

£21.25 TO "DR. WHO" VTR. 11.5.71 NO. 2340/7053

£21.25 TO "DR. WHO" VTR. 26.5.71 NO. 2340/7058

(AS AGREED WITH MR. LETTS' OFFICE 17.6.71)

Total cost to programme
~~XXXX~~

£42.50

~~XXXXXXXXXX~~

Additional to contract

Estimated by

M.A. CONSTRUCTION ORGANISER
~~XXXXXXXXXX~~

H. Hughes

Copy to: Tel. Accounts (PU) For the attention of
Mrs. Grace

Tel. Accounts (SU)

Producer

Director

Miss Moor

Organiser

Index

Registry

File

Reference: 35/SC

25th June, 1971.

Dear Mr.

"DR. WHO" SERIAL JJJ: Ep.3 023407056

We apologise for the misunderstanding over the reasons for the cancellation of your stunt contract for one days filming on the above programme on 26th April, 1971.

However, as we agreed, I am asking our Accounts Department to send you a cheque for (Pounds).

Yours sincerely,

(John Moore)
Contracts Manager (General)
Artists' Contracts, Television.

Television Film Sequence Order

6009

To :-

British Movietonews,
North Orbital Road,
Denham, Uxbridge,
Middlesex.

Sequence Order No.

Date 9th July 1971

For the attention of: Miss

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

M. V. H. COOPER

for Head of Purchased Programmes

| | | | | | | | | | |
|--|---|-------------|--|--------------|-------|--------|---|--------------------------|--|
| BBC Programme Title..... | | DR. WHO JJJ | | | | | | | |
| Transmission Date..... | | 5.6.71 | | | | | | | |
| Project No..... | | 02340/7036 | | | | | | | |
| <p>Part A</p> <p>1. Rights Non Exclusive, British Islands, Television</p> <p>2. Number of Transmissions One over each of the Corporation's Transmitters in either, but not both, of its television services. (But see paragraph 6 overleaf.)</p> <p>3. Footage and Description of Material used and Royalty</p> <p>4 x 35mm feet ex your film HELICOPTER EXPLOSION at the agreed royalty charge of £1 a foot £4.00</p> <p>(Search fee already authorised).</p> <p>Total..... £4.00</p> | | | | | | | | | |
| <p>Part B</p> <p>1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services £2.00</p> <p>2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights</p> <table border="1"> <tr> <td>Commonwealth</td> <td>World</td> </tr> <tr> <td>U.S.A.</td> <td>British Islands £4.00 non-theatric only</td> </tr> <tr> <td>Europe and Rest of World</td> <td></td> </tr> </table> | | | | Commonwealth | World | U.S.A. | British Islands £4.00 non-theatric only | Europe and Rest of World | |
| Commonwealth | World | | | | | | | | |
| U.S.A. | British Islands £4.00 non-theatric only | | | | | | | | |
| Europe and Rest of World | | | | | | | | | |

Television Film Sequence Order

6012

To :-

Sequence Order No.

Date 13th July 1971

Rank Film Library,
P.O. Box 70,
Great West Road,
Brentford,
Middlesex.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, **BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.**

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

for Head of Purchased Programmes

| | | | | | | | | | |
|--|----------------------------|-----------------|--|--------------|-------|-----------------|------------------------|-----------------------------------|----------------------------|
| BBC Programme Title..... | | DR. WHO JJJ | | | | | | | |
| Transmission Date..... | | Project No..... | | | | | | | |
| 22.5.71 | | 02340/7054 | | | | | | | |
| <p>Part A</p> <p>1. Rights Non Exclusive, British Islands, Television</p> <p>2. Number of Transmissions over each of the Corporation's Transmitters in either but not both, of its television services. (But see paragraph 6 overleaf.)</p> <p>3. Footage and Description of Material used and Royalty</p> <p>7 x 35mm feet ex your film LIFE STORY OF A TOAD at the agreed royalty charge of £1.00 a foot ..</p> <p>Total.....</p> <p>Cost £7.00</p> <p>£7.00</p> | | | | | | | | | |
| <p>Part B</p> <p>1. Royalty due in the event of a repeat transmission of the above programme over each of the Corporation's transmitters in either but not both of its Television services</p> <p>2. In the event that the programme incorporating your material is distributed in Television and non-theatric markets throughout the World, then the following royalties will become payable in respect of these additional rights</p> <table border="1"> <tr> <td>Commonwealth</td> <td>World</td> </tr> <tr> <td>U.S.A. XXXXXXXX</td> <td>British Islands £14.00</td> </tr> <tr> <td>Europe and Rest of World XXXXXXXX</td> <td>non-theatric only XXXXXXXX</td> </tr> </table> | | | | Commonwealth | World | U.S.A. XXXXXXXX | British Islands £14.00 | Europe and Rest of World XXXXXXXX | non-theatric only XXXXXXXX |
| Commonwealth | World | | | | | | | | |
| U.S.A. XXXXXXXX | British Islands £14.00 | | | | | | | | |
| Europe and Rest of World XXXXXXXX | non-theatric only XXXXXXXX | | | | | | | | |

~~John George~~

The Daemons (Composite Version).

Suggested Cuts.

Episode One.

~~P. 1~~ P. 1 ~~to~~ 20. ~~Cut whole of Sc 6~~
P. 25. ~~to~~ ~~26~~
P. 28. ~~to~~ 5
P. 31.

~~Estimate of New cuts: 1' 48"~~

Episode Two.

~~P. 7. Already cut in composite.~~
P. 9/11. Already cut in composite.
~~P. 13 to 16A.~~
P. 13.
Pp 15 ~~to~~ 16A inc.
~~P. 15A, 16, 16A~~
P. 17. Already cut in composite.
Pp. 20, 21. " " " "
P. 40.
P. 43

~~Estimate of New cuts: 2' 29"~~

Episode Three

Pp. 65/13

~~P. 6~~ P. 6. Cut in, after Shot 45, the begining of Scene 9 up to Shot 61 or 62. Around of Scene 8, combine with TK 2.

P. 17. Already cut in composite.

Pp 18 to 20.

P. 21.

.22/23. Already cut in composite (N.B. Bleeps OOV shot 115.)

P. 25.

P. 27.

~~End of scene of new scene 2 '46"~~

Episode Four.

P. 3.

P. 4/5. Or could lose up to '... estimate of course' + keep rest of TK.

P. 8

P. 9.

P. 11.

P. 13.

P. 17.

P. 19

P. 20/21

P. 23.

Start TK 11 just as Doc arrives.

P. 25/26 (?)

P. 28.

~~End of scene of new scene 2 '46"~~

Episode Five

P. 1/2

~~(18)~~

P. (18!) 4A, 5, 6.

8.

10. Already cut in composite.

11. Move scene 5 to P. 16 to replace shot 76/77

12.

13.

15.

16. Lose 76/77. Replace with Scene 5. (Grows DOV.)

17.

20.

21. Move shot 85 to p. 27 to replace TK 11.

22 to 26 inc.

27. Replace TK 11 with shot 85.

31, 32, 33. Resume with shot of Master being
hurried into jeep by soldiers. Cut to
Miss Hawthorne as jeep drives away (lose hissing)

Estimated time of

new cuts: -

Ep 1. 1'48" #

2. 2'29"

3. 2'46"

4. 4'17"

5. 8'40"

Subject: Dr.Who Composite Programme

Handwritten memo to Ronnie from Barry on 12.11.71

Yes, it can be cut down to 90' and improved greatly in the process (for this particular purpose). These are the timings of the cuts from each episode:-

| | |
|-------|----------------|
| Ep.1 | 1' 48" |
| Ep.2 | 2' 29" |
| Ep.3 | 2' 46" |
| Ep.4. | 4' 17" |
| Ep.5 | 8' 40" |
| | <u>20' 00"</u> |

These are of course estimates, but they are accurate enough for me to be sure it can be done. If we go ahead, I think we should take up your suggestion and have a shibarden copy made.

Date of intended input

Reel No. _____

Item No.

PROGRAMME BUDGET ESTIMATE/AMENDMENT

CONTINUATION SHEET: ~~YES~~/NO50

INTERNAL COSTS

EXTERNAL COSTS

[illegible]

ACCEPTED

* 5861

TOTAL COSTS

| | |
|-----------------|-------|
| Total: External | 25807 |
|-----------------|-------|

| | |
|-----------------|-----|
| Total: Internal | 702 |
|-----------------|-----|

| | |
|-------------|---------|
| GRAND TOTAL | £ 6 509 |
|-------------|---------|

| | |
|---------------|------|
| COST PER HOUR | 4.44 |
|---------------|------|

SUBMITTED BY Rishi

ISSUE NO. 15 DATE 18/11/71

MINUTES OF SPECIALLY SHOT FILM

From: Secretary to Barry Letts - Producer of Dr. Who

Room: 505 Union House Ext:

Subject: REPEAT OF DOCTOR WHO SERIAL JJJ 'THE DÆMONS'

To: Television Accountant Copy to: H.Serials D.Tel.,
Org.Serials D.Tél.,
H.B.Tel.Ent (3),
A.H.Cop,
Drama Script Lib.,
Duty Office,
Cost A/C Unit,
File.

Doctor Who Serial JJJ 'The Dæmons' was originally transmitted as a five part serial last May, 1971. It is going to be repeated as a 90' play, transmission time to be confirmed.

For details please see original P.asB. of programmes dated 12.5.71, 20.5.71., 20.5.71, 28.5.71., 28.5.71.

The new project number for 'The Dæmons' is 02341/7012.

SARAH NEWMAN

(Sarah Newman)

16.11.71

From: Secretary to Barry Letts - Producer Dr. Who

Room No. &
Building:

505 Union House

Tel.
Ext.

date: 17th November

Subject: DR. WHO 'THE DAE MONS'

To: Ben Travers.

This is to let you know that the above programme is going to be transmitted as a 90' play, project no. 2341/7012. We are not sure when it will be actually transmitted but I imagine just before Christmas. It was originally written as a five part serial by Robert Sloman. Would be grateful if you could arrange a repeat fee.

SARAH LAWRENCE

DOCTOR WHO

'Dr. Who and the Dæmons'

by

Guy Leopold

(Repeat)

TRANSMITS: WEEK 52

SELLING POINTS:

1. A 'Dr. Who' adventure in one go. First transmitted in May/June 1971 as a five part serial, now specially edited into a single ninety-minute programme. This is the first time ever that a 'Dr. Who' story can be seen as a complete whole.

2. The Doctor struggles against both the Master and the alien science of the strange creature from the planet Damos.

STORYLINE:

At the Devil's Dyke near the peaceful English village of Devil's End, an excavation is in progress. Professor Horner and his team plan to cut open the barrow at the end of the Dyke. Television outside broadcast cameras will cover the event.

The Professor scoffs at the warnings of Miss Hawthorne, a local 'white witch', that this will bring about disaster, although mysterious and terrifying events in the village seem to prove her right. However, the new vicar, a certain Mr. Magister, also refuses to listen to Miss Hawthorne.

(The barrow is cut open and mysterious forces erupt, killing the Professor and burying the Doctor. Yates and Benton who have watched the outside broadcast of the dig set off for Devil's End. By the time the Doctor recovers from the shock of his experience a mysterious heat-barrier has sealed off the village and surrounding area from the outside world.

Soon it emerges that the new Vicar is none other than the Master, who is using his powers to summon up an immensely powerful Alien being whose space-ship has been buried in the barrow for hundreds of years. The Master's aim is to persuade the Alien to use his immense powers to make the Master ruler of the Earth.

The Doctor and his friends struggle to defeat the Master's plan. He works out a way to defeat the heat-barrier and tries to break the Master's hold over the terrified villagers. But he is unable to prevent the Master summoning up the Alien to leave. There is a final confrontation when the Doctor pleads with the Alien to leave Earth and let mankind work out its own destiny. But his plea is refused and the Alien is about to strike him down when an unexpected action by Jo saves the day. The Alien is destroyed and the Master is finally defeated and captured by Unit.)

PRODUCER....BARRY LETTS
DIRECTOR....CHRISTOPHER BARRY
DESIGNER....ROGER FORD

Programme Recording Form

To: **PRESENTATION DESK Room 4093 TC (PABX)**
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

| | |
|---|----------|
| WEEK | 52 |
| DATE | 28.12.71 |
| NETWORK | BBC-1 |
| Transmission in Monochrome or Colour | Colour |

| | | | |
|---|--------------------------------------|--|-----------------------------|
| RECORDING NUMBER OR FILM GAUGE 76326 VTC/6ht/69375 | TAKE No. ON FRONT OF PROGRAMME | V.T. SPOOL No. 93582 | PROJECT NUMBER 2341/7012 |
| TITLE OF PROGRAMME 'DOCTOR WHO AND THE ' XXXXXXXXXX ' DAEMONS' | | EPISODE No. — | COPY D |
| SUB-TITLE DOCTOR WHO COMPILATION VERSION 11 | | PRODUCER OR PERSON RESPONSIBLE Name BARRY LETTS | |
| DEPARTMENT RESPONSIBLE SERIALS | | Office Room & Tel. No. 505 Union House | Home Tel. No. |

PRODUCTION DETAILS

- Overall duration of programme timed on V.T. machine/film footage counter..... **88' 50"**
- Overall duration of programme timed on stop watch/master clock..... **89' 05"**
- If only one timing method used has this been double checked?.....
- Duration of opening sequence..... **31" 28"**
- Details of opening sequence (state if subtitle is shown and when).....
Moving pattern - Doctor Who
face - DOCTOR WHO
'DOCTOR WHO AND THE
(s.i.) 1. THE DAEMONS (20")
2. by GUY LEOPOLD
- Duration of closing sequence (timed from the appearance of the FIRST WRITTEN CREDIT, item 7, to the END of the programme)..... **1' 10"**
- Wording of first closing credit..... **1. DOCTOR WHO - JON PERTWEE**
- Details and duration of final credit..... **21. Directed by
CHRISTOPHER BARRY
BBC-tv (4")**
- If music is used in the closing sequence, does this end naturally with the end of the programme..... **Yes**
- If programme does not end with the fade down of the final credit, give concise details.....
- If contractual v/o credit is required please ensure that Presentation Desk has a running order of end credits.
- Script enclosed/to follow/already forwarded/not available (please delete as required)
- Previous transmission dates and overall durations.....
- If a repeat, has programme been reviewed prior to this transmission?..... **Yes**
- Remarks (to include v/o credits, introductory announcements etc. where required)..... **Please may we have
v/o credits during the closing credits as folles:
Alastair Fergus was played by DAVID SIMMON
Harry by JAMES SNELL
Professor Horner by ROBIN WENTWORTH
Winstanley by ROLLO GAMBLE
GIRTON by JON CROFT
P.C. Groom by Christopher MAY Wray
and Garvin by JOHN JOYCE**

SIGNED.....

DATE.....

FROM: BARRY LETTS 505 Union House Ext:

Subject: SPECIAL COMPILATION DOCTOR WHO AND THE DAEMONS TX: WK.52
BBC-1 Colour

To: Janice Dutton thru Barry Letts
Copy to: H.D.G.Tel., H.Serials D.Tel., C.A.(S.C.)D.G., O.Serials D.Tel.,
Mrs.Fraser, Radio Times Prog.Sub.Eeditors, Tel.Pub.Officer,
File.

DOCTOR WHO AND THE DAEMONS

For the first time a complete
adventure in one programme

Starring JON PERTWEE
as DOCTOR WHO

Written by
GUY LEOPOLD

Now you can see again the whole of the
Doctor's struggle against the Master and the
inhabitants of the planet Damos.

| | |
|-----------------------------------|-------------------|
| Miss Hawthorne..... | DAMARIS HAYMAN |
| Dr.Reeves..... | ERIC HILLYARD |
| Alastair Fergus..... | DAVID SIMEON |
| Harry..... | JAMES SNELL |
| Dr.Who..... | JON PERTWEE |
| Jo Grant..... | KATY MANNING |
| Captain Mike Yates..... | RICHARD FRANKLIN |
| Professor Horner..... | ROBIN WENTWORTH |
| Sergeant Benton..... | JOHN LEVENE |
| Squire Winstanley..... | ROLLO GAMBLE |
| Bert..... | DON McKILLOP |
| Tom Girtton..... | JOHN CROFT |
| PC Groom..... | CHRISTOPHER WRAY |
| Garvin..... | JOHN JOYCE |
| The Master..... | ROGER DELGADO |
| Brigadier Lethbridge Stewart..... | NICHOLAS COURTNEY |
| Bakers Man..... | GERALD TAYLOR |
| Bok..... | STANLEY MASON |
| Sergeant Osgood..... | ALEC LINSTED |
| Thorpe..... | JOHN OWENS |
| Azal..... | STEPHEN THORNE |
| Jones..... | MATTHEW CORBETT |

Title Music by RON GRAINER
and the BBc Radiophonic Workshop

Incidental Music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS
Designer ROGER FORD
Producer BARRY LETTS
Directed by CHRISTOPHER BARRY

BBC Recording